

# SARGAM

2023

A NATIONAL LEVEL INTER COLLEGIATE CULTURAL FEST

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> December 2023

Presents

  
**RAMLEEJA**

# SOUVENIR





## **Ganesha Vandana Shlokam**

Om Vakratunda Mahakaya Suryakoti Samaprabha |  
Nirvighnam Kuru Me Deva Sarva-Kaaryeshu Sarvada ||





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## CHAIRMAN'S MESSAGE

Greetings!

I am thrilled to present the commemorative souvenir of SARGAM 2023 – Ramleela.

SARGAM, New Horizon's annual intercollegiate cultural fest, is proud to have gone national this year. With students from different corners of India participating in our fest, SARGAM is a beautiful convergence of talent, creativity and unbridled enthusiasm. Over the years, SARGAM has become a beacon for students, offering a platform for collaboration and competition, showcasing the deep-rooted ethos of our institution.

The theme of SARGAM 2023, Ramleela, has been carefully chosen to celebrate the rich tapestry of our Indian culture. The timeless epic, Ramayana, serves as source of valuable lessons for all our students. With this theme, we hope to not only educate our students about our culture but also inculcate in them, certain values and morals that Lord Ram stands for.

SARGAM stands as a testament to the vibrant spirit of diversity, talent and creativity that thrives within the heart of our academic institution. Through a harmonious blend of culture, competition, and camaraderie, the fest continues to set new standards for excellence in the realm of national college festivals.

I would like to convey my heartfelt compliments to the entire team of SARGAM 2023 and our ever-supportive sponsors for ensuring that SARGAM 2023 is a resounding success.

**Dr. Mohan Manghnani**

Chairman,

New Horizon Educational Institution





## PRINCIPAL'S MESSAGE (NHCE)

SARGAM, the national level inter collegiate cultural extravaganza is back with the theme "Ramleela"- the captivating energy and glorious power is all set to mesmerize us.

This year, Sargam is set to explore the timeless lessons and values embedded within the epic Ramayana while showcasing the unique talents of the student community. With diverse competitions and activities, Sargam 2023 will provide students with an unparalleled platform to explore, exhibit, and embrace their skills, passions, and talents.

I complement all the Sargam coordinators, the core team, Deans, Directors, Faculty members and my dearest students for meticulously organizing Sargam 2023.

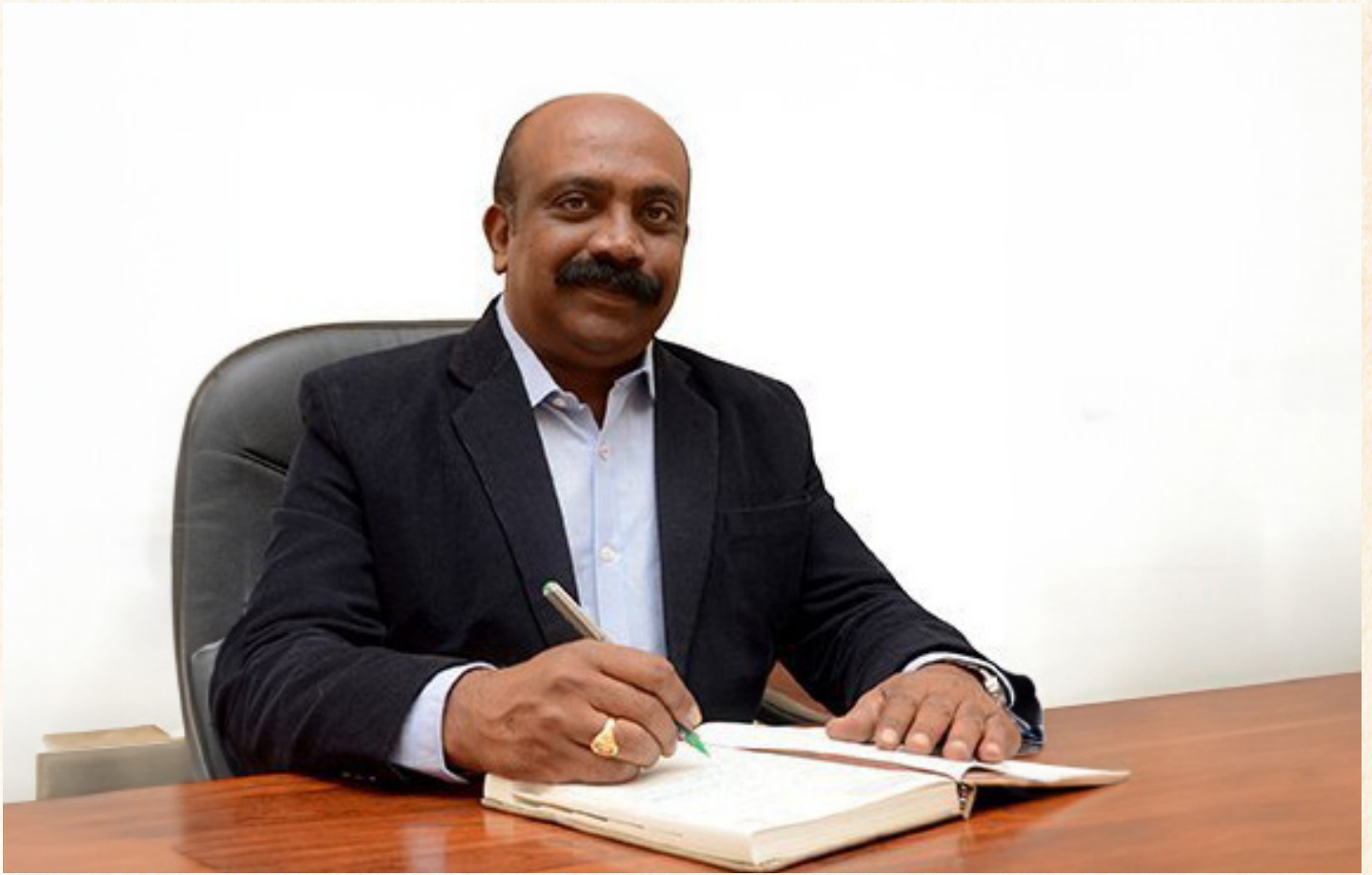
I wish Sargam 2023 a grand success and a great platform of exhibiting talent and learning to all.

**Dr. Manjunatha**

Principal,

New Horizon College of Engineering





## PRINCIPAL'S MESSAGE (NHCM)

Greetings to all...

It is with immense pleasure and pride that I extend my warmest greetings to all of you on the occasion of our prestigious national-level cultural fest, SARGAM 2023 themed "RAMLEELA." This grand celebration of culture, creativity of the same is awaited to be witnessed through this competitive platform that is going to fetch talent from across the nation, weaving a vibrant and diverse mosaic of artistic expression. The spirit of 'RAMLEELA' inspired by the timeless epic, transcends boundaries and unites us in the pursuit of artistic excellence. As we embark on this cultural journey, let us not only revel in the beauty of our traditions but also embrace the opportunity to appreciate the reality of our country's cultural heritage. To the participants, your dedication, passion, and hard work is going to be culminated in this spectacular event SARGAM. Your performances are not just a testament to your individual talents but also a reflection of the collective spirit that defines our institution. May your artistic endeavors inspire and leave an everlasting mark on all those fortunate enough to witness them. As we immerse ourselves in the enchanting world of 'RAMLEELA', let us remember the values that our country and culture has carried through the years. May this cultural extravaganza serve as a reminder that art has the power to unite, uplift, and transform.

I extend my heartfelt appreciation and wishes to the entire team SARGAM 2023. I also wish all participants the very best. As the curtains of SARGAM 2023 rise, may 'RAMLEELA' unfold as a spectacular testament to the beauty of our diverse cultural heritage of our country.

Warm regards and best wishes

**Dr. R. BODHISATVAN**

Principal,

New Horizon College - Marathahalli





## PRINCIPAL'S MESSAGE (NHCK)

SARGAM - 2023 "Ramleela": Unveiling India's National Talent Showcase

Get ready to be a part of history in the making as we bring to you SARGAM - 2023 "Ramleela," India's most prestigious national talent hunt competition. In this forthcoming edition, we aim to unravel a tapestry of artistic excellence that transcends boundaries and inspires the nation. As we anticipate the grand unfolding of this event, we invite you to join us on a journey that celebrates the rich tapestry of Indian culture and mythology like never before.

SARGAM - 2023 "Ramleela" is not just a theatrical extravaganza; it's a platform that unites the finest talents from across the nation, providing them with the opportunity to shine on a stage that has witnessed the legends of our times. This upcoming competition promises to be a melting pot of creativity, a celebration of tradition, and an exploration of innovation. We eagerly await the emergence of remarkable artists who will captivate audiences and leave an indelible mark on the artistic landscape. As we prepare to document the brilliance of this national-level event in this souvenir book, we invite you to be part of this incredible journey and witness the birth of new legends on the grand stage of SARGAM - 2023 "Ramleela."

**Dr. Baswaraj Biradar**

Principal,

New Horizon College Kasturinagar &

New Horizon Pre-University College





## PRINCIPAL'S MESSAGE (NHG)

SARGAM 2023 is a much awaited cultural extravaganza which is a confluence of blooming talents of students. The event is conceptualized to promote young talent with myriad range of activities and this year's theme of Sargam fest, RAMLEELA resonates with cultural and spiritual fabric of our country. Over last 5 years, SARGAM fest has served as an excellent platform for showcasing creativity, talent in every sphere of visual and performing arts, and I strongly believe that this year too, the fest will be filled with creative scintillations beyond doubt.

This extravaganza suggests possibilities, opportunities, creativity, and the colorfulness of youth. It is a time to celebrate the splash of immense talent on the huge canvas that is spread out for every student. I wish a grand success to the organizing team of SARGAM 2023 and wish that every participant evolves with enhanced creativity in this collective journey towards creative excellence.

Best wishes to all,

**Ms.Sandhya Singh**  
Principal,  
New Horizon Gurukul



# RAMLEELA – A TIMELESS SPECTACLE

Ramleela, which literally translates to “Rams Play” has its roots deeply embedded in ancient India where its origins can be dated back to the 16th century, when the great poet Tulsidas, wrote “Ramcharitmanas”. All the Ramleela plays are based on this work.

With all this being said, a question arises: what makes Ramleela so special and why is it so glorified in Indian culture? To answer that, we have to see the impact that the Ramleela plays in Indian society. Ramleela is not just entertainment. It is a cultural and religious extravaganza. It is normally conducted during the nine-day celebration of Navratri, leading up to the grand celebration of Dussehra, a festival which marks the triumph of Lord Ram over Ravana. Ramleela is a way to pay homage to Lord Rama and his values and ideals. Ramleela can bring communities together. Ramleelas are normally conducted in local committees with both amateur and professional actors. The participants come together to give a seamless performance to bring out the story of Ramayana to life.

The main aspect of Ramleela is its music. Traditional instruments like Dholak, Tabala and Harmonium create a mesmerizing melody that enhances the performances. Songs and Chants from ‘Ramcharit Manas’ are sung with great devotion, which takes the audience to the world of Ramayana. In conclusion, Ramleela is not just a play; it is a cultural spectacle that has transcended generations. It serves as a reminder for the values of truth and righteousness immortalized by Lord Ram.

It is a celebration of tradition and testimony to the power of story-telling and instilling wisdom in the hearts of all those who witness this timeless spectacle.

**Arjun Dilip**





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# RAMLEELA

The word 'Ramleela' vividly paints the illustration of 'Lord Rama's play'. The ancient Hindu epic, Ramayana, is a widely known tale among us Indians. The story of Lord Rama, a life full of hope and pragmatism, builds up the whole idea of Ramleela. A God living in the form of a mere human and going through hardships for the sake of re-establishing the lost righteousness among people, is the standard of morality we hold even today. The forgiving nature, immense wisdom, innate courage and bravery, and a will like steel of Lord Rama sets him and his life as an apt role model and the ideal way that one must lead their life-respecting everyone, helping the needy, protecting your loved ones and never backing down from where one feels that righteousness is losing its way.

Ramleela essentially depicts the 'leela' or the play of Lord Rama. Being a king, a powerful figure himself, he put everything behind to keep up his father's vow and resorts to a life of sacrifices and simplicity. The greatness of Lord Rama is much more than what we can comprehend. The morals in the play of the Lord are much applicable to the present world.

The greatness of Lord Rama is seen in one of those many occasions when he treats even his enemy with due respect. He bows to the head of the dead Raavan, regretting the fact that the world had lost one of its most prominent knowledgeable men. He grieves over the loss he had imparted in the world. The rare ability to endure what comes his way with complete acceptance is of Lord Rama's.

Ramleela demonstrate the victory of good over evil, the virtuous over the vice and righteousness over sinful. The depiction of Lord Rama's life as itself, is a beautiful journey of hope, love, loss, belief and uncertainty. The ability to endure whatever comes our way is the key to live contended life and this is one of the many key takes of Ramleela.

**Disha Hebbar**



# I active



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# RAMLEELA

Rama,  
The God of Protection.  
Ramleela,  
This shows the strong connection.

Oh! Rama.  
Queen Kaikeyi:  
Asked you to exiled  
to the forest.  
As she also deny  
Yours father's request.

She said!  
In forest you have to,  
Spend 14 years life  
Then your brother "Lakshman":  
Cut "Shurpanakha's" nose,  
with a knife.  
As the "Ravana"  
Abducted your wife.  
Yet;  
You fought a won  
for her and  
won her back.  
As you had break,  
The demons track.

This was the story,  
of the Lord Rama.  
which was written in  
a truly divine drama  
called Ramayana









# RAMLEELA – AN ANCIENT TRADITION

“RAM”-The first thought that comes to everyone’s mind is that about “Sri Ram-The Ideal Man”.

The Hindu God Rama often called Ram, Ramachandra and Sriram. Sri Rama was born to Kausalya and Dasharatha in Ayodhya, the capital of the Kingdom of Kosala. His siblings were Lakshmana, Bharata, and Shatrugna. He married Mata Sita, daughter of King Janaka.

Sri Ram is the seventh and one of the most popular avatars of Vishnu. In Rama-centric traditions of Hinduism, he is considered the supreme being. Rama symbolizes a model of reason, right action and desirable values. Rama and Krishna (also an incarnation of Vishnu) were the two most-popular recipients of adoration from the bhakti (devotional) groups that swept the country during that time. Whereas, Krishna is adored for his mischievous pranks and amorous dalliances, Rama is conceived as a model of reason, right action, and desirable virtues. In sculpture, Rama is represented as a standing figure, holding an arrow in his right hand and a bow in his left. Rama’s birth on Earth was to kill Ravana, who had kidnapped his wife Sita.

Ramleela is a big part of the Hindu culture in the Indian cities of Ayodhya, Varanasi, Vrindavan in Uttar Pradesh, Almora in Uttarakhand, Satna in Madhya Pradesh and Madhubani in Bihar. But, it is not only confined to these parts of India but also foreign countries.

Ramleela recalls the battle between Ram and Ravana. And it consists of a series of dialogues between Gods, sages and the faithful. Ramleela’s dramatic force stems from the succession of icons representing the climax of each scene. The audience is invited to sing and take part in the narration.

Ramleela or play is any dramatic folk re-enactment of the life of Rama according to the ancient Hindu epic Ramayana or secondary literature based on it, such as the Ramcharitmanas. It particularly refers to the thousands of the Hindu God Rama-related dramatic plays and dance events that are staged during the annual autumn festival of Navaratri in India. After the enactment of the legendary war between good and evil, the Ramleela celebrations climax in the Vijayadashami (Dussehra) night festivities where the giant grotesque effigies of evil such as of the rakshasa (demon) Ravana are burnt, typically with fireworks.

Ramleela is likely an ancient tradition of India, because it is generally accepted by scholars that written manuscripts emerged later in Indian religions, and ancient texts were largely a product of oral tradition. There are many versions of the story of Ram, but the story that is told in many Ramleelas, plus or minus some scenes, is fairly consistent and begins long before Ram’s birth in the kingdom of Ayodhya. Two back stories entailing twists of fate and curses uttered in rage are often presented to set up the main plot. In the first one, a young Dashratha slays the virtuous and dutiful son Shravankumar in a hunting accident, prompting the latter’s blind father to proclaim that, the king too will one day be separated from his son and die bereft.

In the second back story, the overly confident sage Narada discovers that Lord Vishnu has "made a monkey out of him" to bring him down a few spiritual notches, leading him to declare that Vishnu too will one day lose his beloved and have to rely on the aid of monkeys to recover her.

**Lipika A R**



# INDIAN ETHOS: A TRANSFIGURATION TOWARDS GOOD GOVERNANCE



**“Without restoring an ethos of social responsibility, there can be no meaningful and sustained economic recovery.”**

The expression Indian Ethos in Management refers to the experiences of Indian civilization over the centuries for managing both the professional as well as personal front. It refers to the values and practices that the culture of India can contribute to service, leadership, and management. These values and practices have been influenced by various strands of Indian philosophy. It is the body of knowledge that derives its solutions from the rich and huge Indian system of ethics (moral philosophy).

Our ancient wisdom literature in the Vedas, Vedanta, Upanishads, Ramayana, Mahabharata Bhagawad Gita or the Arthashastra is a repository of comprehensive and powerful philosophy to be applied in all ages for the benefit of mankind. Since Indian Philosophy extols unity amidst all diversities, belief in tolerance, and the quest for freedom, we can become better performers by imbibing knowledge from these scriptures on the art of management.

Indian ethos refers to the principles of self-management and governance of society, entity, or a system by wisdom as revealed and brought forth by great scriptures. The simple meaning of ‘Ethos’ is, the guiding principles of a person, group, or of organization. ‘Ethos’ is a set of beliefs, ideas, etc., about the social behavior and relationships of a person or group.

This wisdom has evolved through the old practices of Indian mystics, philosophers, and religious ‘gurus’, and is now found to have profound implications for self-management and good governance of the society and business environment.

According to Swami Vivekananda, “Indian ethos serves ideas of honesty, integrity, and morality”. Indian ethos basically is based on our social structure, culture, and religion. Bhagawad Gita focuses on doing our provided duty. We should use our judgement and conduct our duties with the highest attention. Gita tells us that we should do our jobs without thinking of the reward in return. That means, perform our work diligently for the organization and results will follow.



The valuable and pioneering aspects of Indian ethos are as follows:-

- Know Oneself
- Purification of Mind
- Humanity
- Mutual Trust
- Self Introspection
- Intuition
- Value Oriented Services
- Spirit of Sacrifice
- Unity in Diversity
- Peace
- Team Spirit
- Self Realisation
- Co-operation
- Self Management
- Happiness
- Means are Equally Important

Self-motivation and self-development helps a lot in the development of a business and its quality. Indian ethos helps in problem-solving and develops self-reliability. The process of management involves four aspects; maximum utilization of resources, leading with efficiency, materializing the organizational goals towards effectiveness, and value addition to the world through Corporate Social Responsibility (CSR). All these aspects are possible only in a healthy environment. Ethics and ethical behavior are the main ingredients of healthy management.

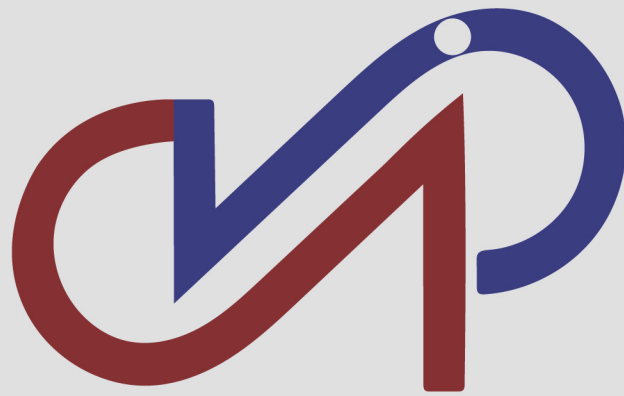
Organizations following, the Indian ethos considers humanity as supreme. This provides a strong bond with internal as well as external customers, resulting in improved performance.

Indian ethos focuses on, if a person is good, then the whole world is good. Any organization that follows the above ethical thought automatically gets converted into an ethical organization, with fewer conflicts and hindrances.

A leader who aims to lead their organization amidst challenge and uncertainty to long-term prosperity, confronting poor behavior and upholding values, would ensure better corporate governance and lead the organization and the society within which it exists to prosperity. This occurs when all of us; self-actualise, transcend the barriers of gender discrimination, caste, creed, religion, region, community, and country, and reach out to the world as global citizens emboldening our higher selves for the betterment of humanity.

By,  
**Dr. Priyameet Kaur Keer**  
Associate Professor  
Department of Management Studies





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# THE ESSENCE OF RAMLEELA

Ramayana is one of the important epics of India, which depicts the journey of lord Rama, traditionally ascribed to Maharishi Valmiki. Lord Vishnu, also known as “God of preservation” has always incarnated as human to fight against evil and revive dharma on earth. In Treta Yug, in order to empower good against evil and restore dharma, lord Vishnu incarnated as lord Rama which was his seventh avatar. In the epic Ramayana, Maharishi Valmiki has exquisitely portrayed the divine presence of lord Rama,

buddhimānnītimānvāgmī śrīmān śatrunibarhaṇa: .  
vipulāṅsō mahābāhu: kambugrīvō mahāhanu: ||1.1.9||  
mahōraskō mahēṣvāsō gūḍhajatrurarindamaḥ .  
ājānubāhussuśīrāssulalāṭassuvikramaḥ ||1.1.10||  
samassamavibhaktāṅgassnigdhaṇa: pratāpavān .  
pīnavakṣā viśālākṣō lakṣmīvān śubhalakṣaṇaḥ || 1.1.11||  
dharmajñassatyasandhaśca prajānān ca hitē rataḥ .  
yaśasvī jñānasampannaśśucirvaśyassamādhimān ||1.1.12||

Meaning:

Sri Rama is a great intellectual, adherent to rules, eloquent, handsome, destroyer of foes, broad-shouldered, strong-armed having conch-shaped neck and prominent cheeks.

Possessing a broad chest, armed with a great bow, with fleshy collar bones, a noble head, a graceful forehead and great prowess.

Mighty and powerful, with well-proportioned body, neither tall nor short, shining complexion, large eyes, lustrous body and good qualities.

Pious, firm in his vows, he is ever intent on doing good to his subjects. He is illustrious, wise, and pure at heart. He is obedient to elders or accessible to the needy and ever meditating on the means of protecting those who take refuge in him.

The mightiest lord Rama, at the age of 16 begins to tear down many demons with the companionship of his brother Lakshmana and guidance of sage Vishwamitra. After the defeat over demons, lord Rama attended Sita’s swayamavar in Janakpur, and won by lifting the bow, which couldn’t be lifted by the ordinary. When the newly wed Rama and Sita return Ayodhya, Dasharatha, the king of Ayodhya, becomes overwhelmed and decides to crown him as his successor. But, Kaikeyi, the second wife of Dasharatha, who was initially happy gets influenced by Manthara, the cunning maid servant and demands Rama to be exiled for 14 years, with his crown passed on to Kaikeyi’s son Bharata.

Rama and his wife Sita accompanied by his brother Lakshmana disciplined themselves to the rules of exile. During their exile, Sita’s attention was grabbed by a golden deer, who was Maricha and she asks Rama to get it for her. Rama leaves the ashram to fulfill his wife’s wish, leaving Sita under Lakshmana’s protection. When Rama strikes the arrow against the deer it falls and imitates Lakshmana’s voice and scares Sita about her husband’s danger, due to which she sends Lakshmana to protect his brother from danger and meanwhile Sita gets abducted by Ravana, disguised as poor Brahmin beggar.

Sita, was then imprisoned in Ashoka vatika, in Lanka ruled by Ravana. Later with the help of Vanar sena, who built a bridge to cross the river into Lanka, Rama was able to rescue Sita. Later Sita testifies her purity by stepping into Agni, called Agnipariksha.



After the completion of their exile, they return to Ayodhya, and this brought joy to the people and they welcomed him with diya's lighted all over Ayodhya. The return of Rama to Ayodhya was celebrated with his coronation called Ramapattabhisheka, from then on Rama's return to Ayodhya is celebrated as Deepavali/Diwali called as "festival of lights", which signifies the victory of good over evil.

On this auspicious day, a religious act called Ram Leela is enacted vividly as a play all over India, to portray the life story of lord Rama mainly emphasizing the defeat of Ravana by lord Rama, signifying the defeat of evil and empowerment of good. This act not only tells the victory of good over evil but is also very much relevant to modern times:

- It teaches us to respect our elders and consider our parents as likely to God i.e., Mathru devo bhava Pithru devo bhava.
- The depth of brotherhood between lord Rama, Bharata, Lakshmana, Shatrughna can be seen in all situations. Even though Rama's throne was taken away immediately, the bond between the brothers stayed the same and didn't fall apart over materialistic desires.
- It tells us being truthful and righteous is the highest degree of dharma. Just to get a moment of attention we might lie but truth holds lifetime respect even though it seems hard to hold on.
- The relationship between mother, father, brother, wife and many others in Ramayana was filled with love, loyalty, honesty. In modern times we don't give much importance to any kind of relationships but this epic helps us understand the values of relationships.
- It helps us understand that every person has a purpose in our life, with ourselves as protagonists. Like hanuman, Shabari, Jatayu (vulture) each had their own purpose, either for a small or a large task.
- It conveys that unity is the greatest strength. If Vanar sena weren't there it would have taken much time that we could imagine to save Sita.
- Lord Rama, teaches us that how good relationship with the society matters. He was there for needy people, and that good karma reflected on him.
- Out of all very importantly our thoughts and desires are our biggest enemy, we need to know how to control them. Ravana was a versatile, devoted, and a knowledgeable person, but when he lost control over his desires, it led to the destruction of his kingdom. On the other hand, Rama who was selfless and righteous made him divine and even now remains immortal in his acts of protecting dharma.

The re-enactment of one of the historic events i.e., Ramayana through Ramleela reminds us the subtle values of life, which stands as a route map for every individual existing.

"No matter how wise and intelligent a person is like Ravana. If he is devoid of dharma, then destruction is certain. Good always prevails over evil"

By,

**PRARTHANA R**

B.E- Information Science and Engineering

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# UNVEILING THE SIGNIFICANCE OF INDIAN MYTHOLOGY IN TODAY'S YOUTH

India, with its rich tapestry of cultures and traditions, has always been a land where myth and reality seamlessly intertwine. From the sacred verses of the Vedas to the epic narratives of the Mahabharata and Ramayana, these mythological stories are more than just ancient legends; they are the heartbeat of a nation's sentiments.

The beauty of Indian mythological stories is their universal relatability. These are not tales of a distant past; they are narratives of human experiences and emotions that are as relevant today as they were centuries ago. Lord Rama's trials and tribulations, Draupadi's resilience, or the wisdom of Lord Krishna still resonate with us because they reflect the very essence of being human.

India's diversity is reflected not just in its languages, cuisine, and clothing but also in its mythological stories. With over 30,000 deities and countless regional variations, Indian mythology is a testament to the nation's unity in diversity. The stories bind people across the country, transcending barriers of language, region, and religion.

The Mahabharata is like a colossal drama unfolding on the grand stage of Kurukshetra, with intricate characters facing profound moral dilemmas. This epic tale delves into the complexities of familial bonds, explores the depths of love, unveils the treacherous layers of betrayal, and upholds the ideals of honor. The character of Lord Krishna, serving as the divine charioteer and a profound philosopher, further enriches the narrative with his enigmatic wisdom and mystique.

The Ramayana, a tale of love and virtue that has been etched into the very soul of the nation. The story of Lord Rama's unwavering devotion to duty and his relentless pursuit to rescue Sita is a testament to the values that Indians hold dear. Every Diwali, the lighting of lamps symbolizes the triumph of light over darkness, good over evil, a poignant reminder of Rama's victory over Ravana.

Lord Ganesha is more than just a deity; he's a beloved friend to whom we turn at the beginning of every new venture. The story of how Ganesha got his elephant head, sacrificing his own to protect his mother's modesty, resonates with the Indian spirit of selflessness and devotion.

Goddess Saraswati, the embodiment of knowledge and wisdom, is our guiding light during the nerve-racking moments of exams. With a heart full of hope and a mind in search of clarity, we turn to her, seeking blessings that our thoughts flow like a serene river and our answers shine as bright as the morning sun. In her grace, we find the strength to overcome the challenges of exams and to unlock the gates of understanding.

As we look to the future, it's essential that we carry this legacy forward to the younger generation. These stories are not meant to be confined to the past. They need to be brought into the present and made relevant for the youth. This bridge between generations fosters understanding, respect, and a deep appreciation for one's heritage.

So, let's gather around the fires of our stories, let's share them with the bright eyes of the next generation, and let's ensure that the legacy of Indian mythological stories lives on, not just as a reminder of the past, but as a guiding light for the future.

By,  
**Aruna K**  
1NH20IS017



# LOGIC





# PARALLEL PATHS: VALUES IN RAM LEELA AND EDUCATIONAL EXCELLENCE AT NEW HORIZON EDUCATIONAL INSTITUTIONS

Dr. B Meenakshi Sundaram & Dr. B Rajalakshmi  
Professor, Department of Computer Science and Engineering,  
New Horizon College of Engineering, Bangalore

In "Parallel Paths," we explore the rich tapestry of values found in the traditional Ram Leela performances and the esteemed New Horizon Educational Institutions. This preface sets the stage for a captivating journey that unveils the striking parallels between the timeless wisdom of the Ramayana and the contemporary ideals instilled in students, fostering academic growth, ethical integrity, and a commitment to societal betterment. Join us in discovering the harmonious intersection of ancient wisdom and modern education.

Values and Principles	Ram Leela (Ramayana)	New Horizon Educational Institutions
Academic Excellence	Commitment to excellence and duty	Fostering knowledge and intellectual growth
Integrity and Ethics	Emphasis on truth and righteousness	Encouraging ethical conduct
Leadership and Responsibility	Leadership and sense of responsibility	Developing leadership skills and responsibility
Respect for Diversity	Equality and respect for all	Promoting an inclusive and diverse environment
Service and Community Engagement	Selflessness and sacrifice	Encouraging community service and societal contribution
Character Development	Personal growth and transformation	Focusing on holistic character and personality development
Innovation and Creativity	Elements of creativity in storytelling	Encouraging innovation and creativity in problem-solving
Teamwork and Collaboration	Working as a team to achieve common goals	Promoting collaborative learning and teamwork

This exploration serves as a reminder that the pursuit of excellence and moral principles are threads that connect the past with the present, guiding individuals on their journey towards a brighter future, which is the motto of this great Institution.





## FABRIC FUNCTIONALITY



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## STYLE FUNCTIONLITY





# SHRI RAM–THE SUPREME GOD

Shri Ram Katha is the story of Lord Ram, the seventh incarnation of lord Vishnu. In his Incarnation, Lord Ram teaches humanity and how to live the ideal life. Lord Ram is described as an embodiment of religious righteousness. While Shri Valmiki's great Ramayan depicts Lord Ram as the highest among men, Tulsidas Ji has written the text with the inherent faith and belief that Ram is the supreme God. Each Character in Shri RamCharitManas teaches us how to be an ideal son, brother, husband and perform our duties in life. Beginning with Lord Ram himself, who is the perfect son, husband and king, Shri Lakshman Ji is the ideal brother, Sita Ji is the ideal wife and daughter-in-law, Shri Bharath is the ideal devotee, Shri Hanuman is the ideal servant and devotee and the list is endless. Even Ravan is the perfect enemy and performs in that role till the end as he realizes that lord Ram is the supreme God. Rama was born to Kaushalya and Dhasharatha in Ayodhya, the ruler of the kingdom of Kosala. His siblings included Lakshmana, Bharata and Shatrughna. He married Sita. Though born in a royal family, their life is described in the Hindu texts as one challenged by unexpected changes, such as an exile into impoverished and difficult circumstances, ethical questions and moral dilemmas. Of all their travails, the most notable is the kidnapping of Sita by demon king Ravana, followed by the determined and epic efforts of Rama and Lakshmana to gain her freedom and destroy the evil Ravana against great odds. The entire life story of Rama, Sita and their companions allegorically discusses duties, rights and Social responsibilities of an individual. It illustrates dharma and dharmic living through model characters.

By,

**Anika B**

ISE- 3<sup>rd</sup> semester





# SWADISTA





# A TIMELESS SAGA

As I delve deeper into the enchanting realm of Ramayana, I am transported to my earliest memories of watching the animated masterpiece, 'Ramayana: The Legend of Prince Ram'. This cinematic gem, first unveiled in 1992 and was a recurring Diwali spectacle on Cartoon Network for quite some time. With each screening, I was struck by its intricate layers of meaning and sophistication.

At its core, Ramayana is a tale of unconditional love, a theme that resonates with us all. Sita's selfless devotion, as she leaves behind her opulent palace to follow her husband into exile, is a testament to the power of love. It teaches us that true love is not just about the good times, but also about standing by our loved ones through thick and thin. Laxmana's unwavering loyalty to his brother is a reflection of this same sentiment.

The story of Kaikeyi, Ram's stepmother, is a poignant reminder of the double-edged sword that love can be. While love can be a source of strength and support, it can also lead to misunderstandings and mistakes. Ram's forgiveness of Kaikeyi is a testament to the importance of forgiveness and the power it has to liberate us from hatred and resentment.

But Ramayana is not just a story of love, it is also a tale of hope and friendship. As we watch, Jatayu, Hanuman, and Sugreeva come to Ram's aid, we learn that with the right intention, we can find support and friendship in unexpected places. It reminds us that we are not alone in our struggles and that there is always hope for a better tomorrow.

As I revisit this timeless tale, I am struck by its enduring relevance and profound insights. Beyond the vibrant colors and captivating music, Ramayana offers a glimpse into the human condition. While we look on Ram, Sita, Laxmana, and their companions navigate the challenges of life, we are reminded of the importance of these values and the role they play in shaping our own lives.

With Sargam 2023- Ramleela, let us remember that the values portrayed in Ramayana are not just stories, but a way of life. Let us strive to embody them in our daily lives and make a positive impact on the world around us. Let us make this year's Sargam a celebration of these values and a reminder of their enduring relevance. Let us revive the radiant values of Ramayana and let them guide us towards a brighter future.

By,  
**Vibha**  
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# RAMLEELA: A TALE OF GLORY

Ramleela, a traditional Indian folk theater, holds immense cultural and religious significance in Hindu mythology. It is typically staged during the festival of Navaratri, which celebrates the victory of good over evil.

One of the primary reasons for Ramleela's importance is its ability to transmit moral values and teachings from the epic Ramayana to the masses. It serves as a medium for imparting timeless wisdom, emphasizing the virtues of righteousness, unity, devotion, and sacrifice. Through vibrant costumes, music, and dialogue, Ramleela captures the hearts of the audience, making these moral lessons accessible and memorable. It fosters a sense of togetherness and shared cultural identity, making it a symbol of India's rich heritage and cultural diversity.

In conclusion, Ramleela is a powerful cultural and religious tradition that continues to inspire and connect people, transcending boundaries and generations.

By,  
**Chirag Shastry**  
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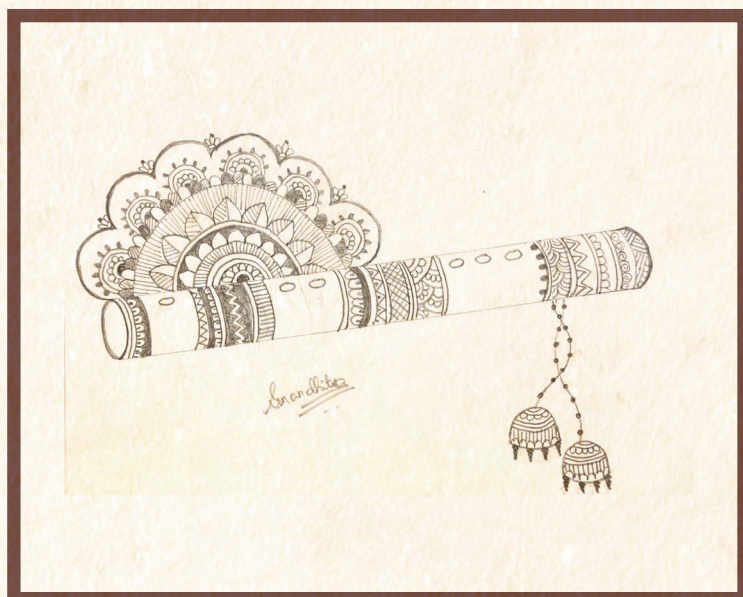
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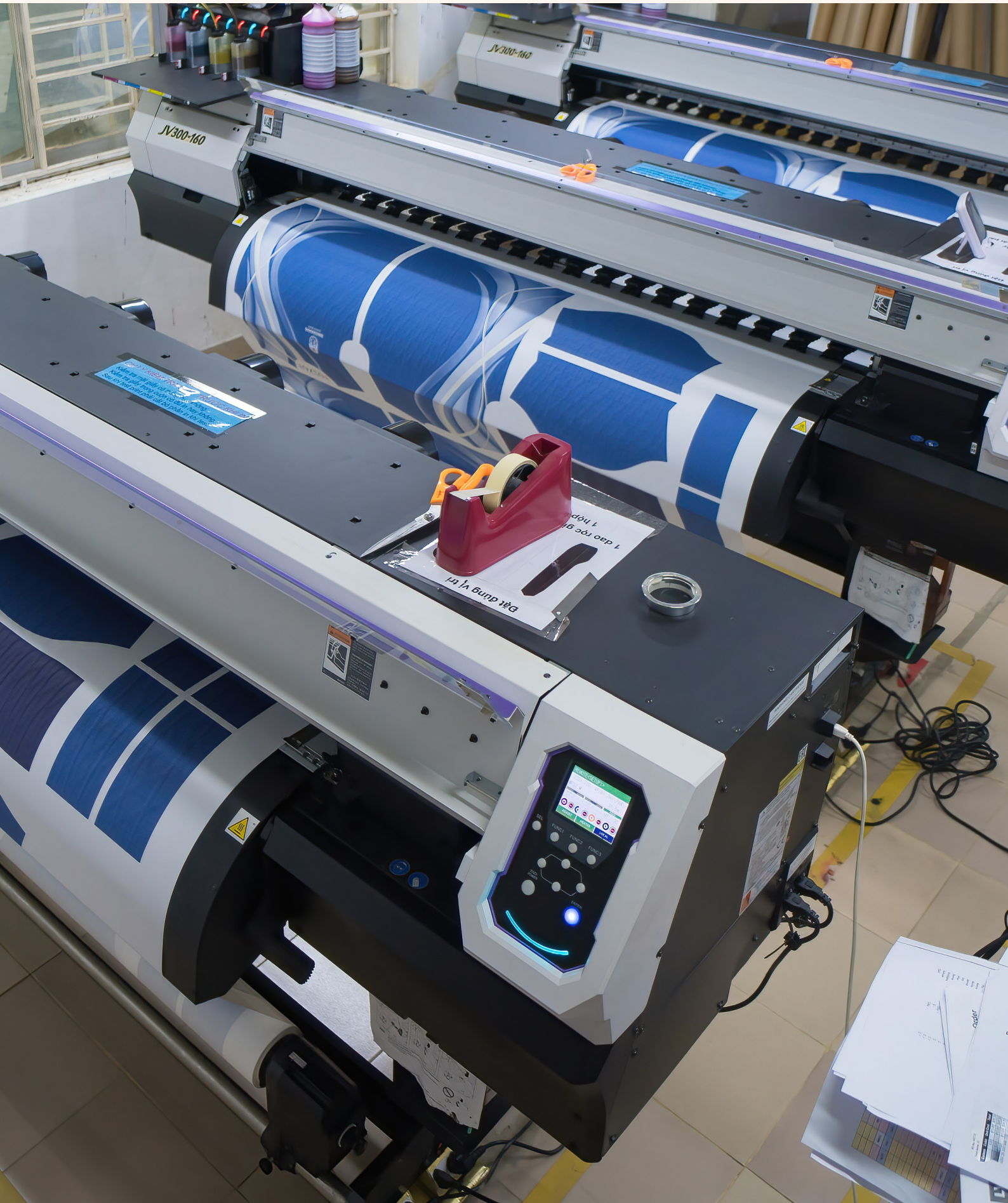




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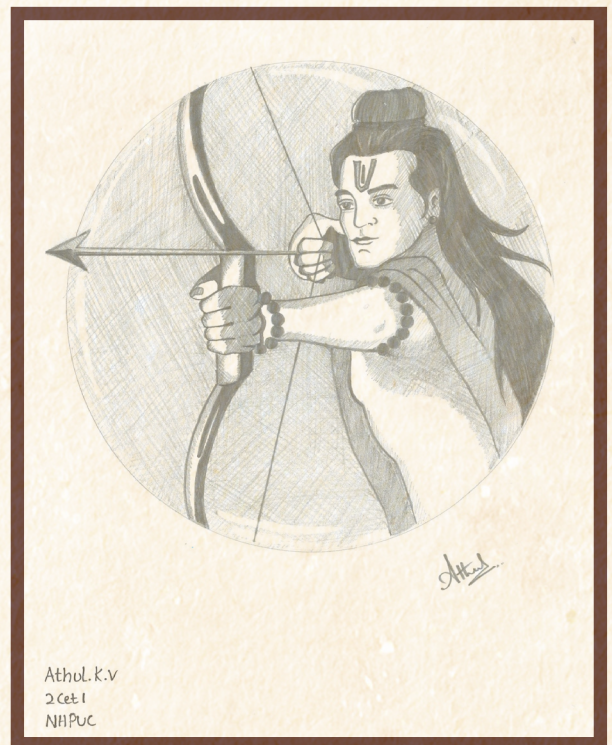
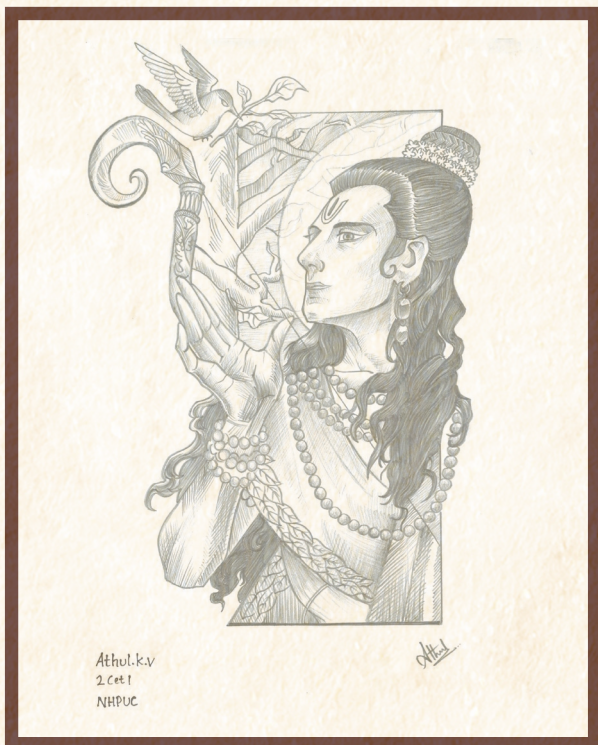
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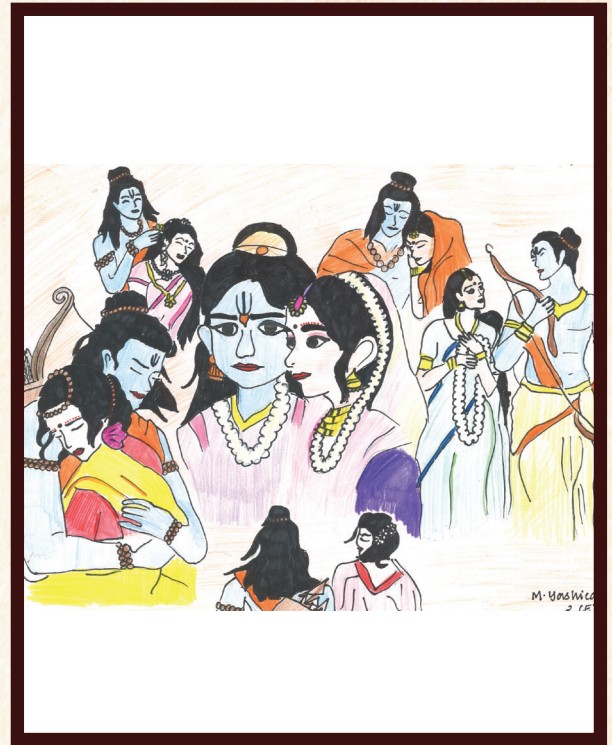








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