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**PRESENTS**

# SARGAM 2018

A STATE LEVEL INTER COLLEGIATE CULTURAL FEST

**— 28<sup>th</sup> & 29<sup>th</sup> September 2018 —**



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**“Vakra-Tunda Maha-Kaya  
Surya Koti Samaprabha  
Nirvighnam Kurume Deva  
Sarva-Karyeshu Sarvada”**





## Chairman's Message

*It is my honour to present to you the souvenir of SARGAM 2018 - An Intercollegiate Cultural Fest.*

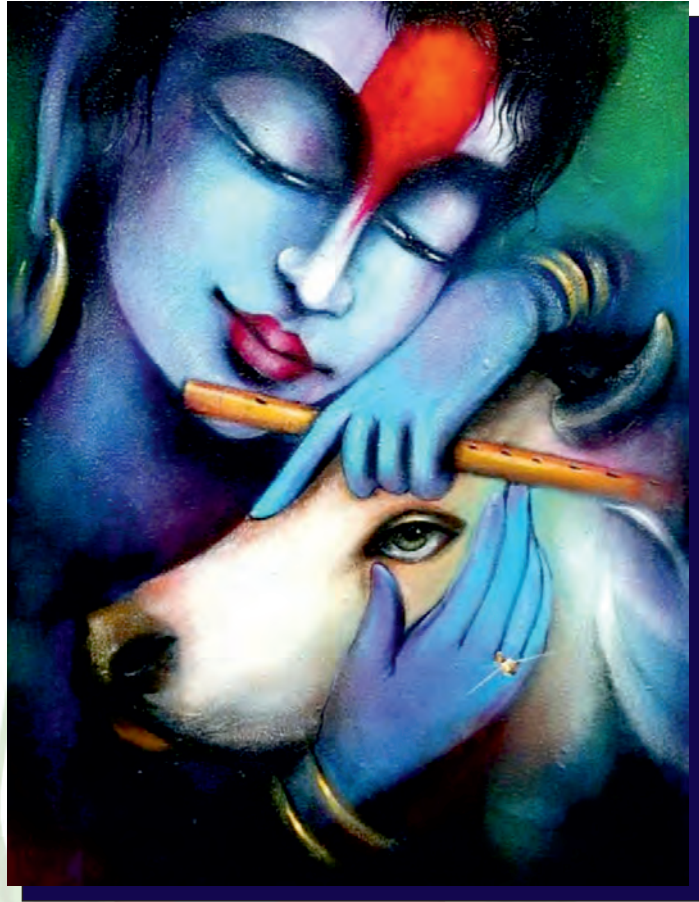
SARGAM is conducted every year promoting a certain theme that would benefit the student committee at large. Be it Military, Go Green, or Voice Out, we at New Horizon strive to encourage and nurture such attributes in our students that would make them noble and upstanding citizens of our great country. This year, with the theme **Krishna Leela**, we seek to impart and instill, in students, traits of love, righteousness, wisdom, forgiveness, compassion and bravery. Great stories like that of Lord Krishna, and the wisdom imparted by them, do not belong to one culture, they belong to the world.

I would like to give my heartiest thanks to the entire team of **SARGAM** and our generous sponsors for ensuring that **SARGAM 2018** is a resounding success. The dedication and passion showed by the entire team is certainly very remarkable and deserving of much appreciation.

**As Lord Krishna says, "do everything you have to do, but not with ego, not with lust, not with envy but with love, compassion, humility, and devotion."**

**Dr. Mohan Manghnani**  
**Chairman, New Horizon Educational Institution**





Madhumita  
NHC

## Krishna Leela

The word Krishna Leela refers to the childhood stories of Krishna, one of the major deities in Hinduism. Just the phrase; childhood stories is enough to put a smile on our faces as we recall fond memories of the carefree days we had. Similarly, Lord Krishna was a very playful young boy with stories that made us all gasp in awe and hold admiration for the kid who always had tricks up his sleeve. The most beautiful story is.....

Krishna was playing with his friends one day when suddenly he felt the urge to eat. Unable to bear the hunger he then started to eat the soil beneath him. Upon seeing this his friends ran to his mother, Yashoda and complained saying that her son was eating dirt. Hearing this, mother Yashoda became furious and marched towards Krishna. When she questioned him about the incident he lied and told that his friends were not speaking the truth and that he did no such thing. Hearing her son lie, Yashoda became even more furious and asked her son to open his mouth so she could inspect it. When he opened it, Yashoda didn't see traces of mud but the whole universe. She also saw herself looking into her son's mouth. This shocked her so much that she fainted. Krishna seeing this, erased her memories of the incident.

This tale has always fascinated me since I was a kid. The reason why was because I wanted to know why Lord Krishna would show the whole universe to someone and then erase their memory? Was it a way to get him out of trouble or was there a deeper meaning to this? Why don't you take a minute to wander on this thought too..

Lord Krishna was a great strategist. He always thought and planned things in advance. He is a great example to all of us for he shows us that no matter how great the hurdle in front of you, there is always a way out and you can also be creative with it too.

Anchana.R  
NHCE

*“yadaa yadaa hi dharmasya glaanirbhavati bhaarata |  
abhyuktaanamadarmasya tadaatmaanam srijaamyahamh ||”*



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## Radhe-krishna!

राधा की चाहत है कृष्ण  
उसके दिल की विरासत है कृष्ण  
चाहे कितने भी रास रचा ले कृष्ण  
दुनिया तो फिर भी यही कहेगी  
जय श्री राधे कृष्ण!



Lord Krishna, is known as the supreme power of all and rightly said so for the sacred knowledge he gave to Arjun on the battlefield of Kurukshetra which we today know as the Bhagwad Gita, still resonates within us and applies to every discerning-man of today.

We may not have read the holy book or have the slightest of inclination towards reading the Gita, but you'll be surprised to know how relevant it is to the man of today.

Krishna, the eighth avatar of Lord Vishnu, delivered the Bhagwad Gita on the battlefield to Arjun when he was reluctant to kill his own kin. Krishna represents love, wisdom, intellect and the 700 verses of the Bhagwad Geeta contain a vast sea of knowledge. It gives us the message to keep doing our duty without worrying about the result.

The same he quoted as "Set your heart upon your work, but never its reward."

Among all the spiritual leaders of all times, none perhaps was as versatile and as dynamic as Sri Krishna. While spiritual leaders in general made a clear distinction between the spiritual and the mundane, Sri Krishna spiritualized the mundane with his irrefutable reasoning, essentially secular in character.

Did a supremely intelligent being create the universe?

The Supreme Lord is aloof from the work of creation, but just how He delegates the creative duties, and to whom, is unique. Unlike ordinary persons, Krishna can expand Himself into innumerable forms, known as plenary expansions, which are equal to Him in power and opulence. These expansions are all the same Personality of Godhead, Krishna Himself, and yet at the same time they are individuals with independent thoughts and actions. Brahma-samhita gives the analogy that just as one candle can light many other candles, each with the same power to illuminate, so Krishna, the original Personality of Godhead, can expand Himself into innumerable plenary forms and still maintain His identity as the supreme, original person.

**Nikitha  
NHCE**

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*"vasudeva sutam devamkamsa chaanuura mardanam |  
devakii paramaa nandam krishnam vande jagat gurum ||"*



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CHANGE  
BE THE



## Gods of all Religions - Lord Krishna

Lord Krishna was born in the Dwapar Yuga. He was the eighth child of Devaki and Vasudeva. Devaki and Vasudeva were imprisoned by Devaki's brother Kansa, because he was warned by a heavenly voice that the eighth child of his sister Devaki will kill him. Mythology says that all the Gods approached the cell and suggested Vasudeva to take Lord Krishna to Dwaraka and leave him with Yashoda. In return, bring back the girl born to Yashoda. The night Krishna was born, the world favoured Vasudeva who was carrying his child in the torrential rain that was flooding all over. The river Yamuna shallower itself so that Vasudeva could cross the river. Also the prison doors opened itself, making a way for him to go. After reaching Gokul, he handed over his child to Nandgopa and brought back their daughter Maya. Lord Krishna's birthdate is celebrated as Janmasthami every year in World.



Lord Krishna's childhood was full of different tales of how he used to steal butter from everyone's houses, how he killed all the demons sent by Uncle Kansa to kill him. Lord Krishna was brought up by his foster mother Yashoda with lot of love and care. Krishna was brought up in a cowherd's family and he used to spend his time playing with the Gopis, pranking them, playing the flute, etc. Krishna was very notorious yet he used to put everybody in a trance whenever they used to try complaining his mother Yashoda. Such was his charm. Krishna's association with Radha during his childhood is that of a divine couple which is very much respected in our culture. Radha was the incarnation of Goddess Lakshmi.

Nobody could escape Krishna's divine charm and grace. It is said that on a moonlit night, Krishna multiplied his body into many in order to dance with all the milkmaids who wanted to union with Lord Krishna.

This is a portrayal of Divine play called Leela between reality and illusions.

Krishna became the king after killing his Uncle Kansa. Krishna's most important part was during the battle of Kurukshetra. It was a Dharma Yuddha and Krishna was the charioteer of Arjuna. Krishna was on the side of the Pandavas. Krishna constantly acted as the friend, philosopher and guide to Arjuna in the battlefield. Arjuna was backing down because he had to kill his own brothers and fight against his teachers. At that point Lord Krishna gave him the lesson of Bhakti Yoga which means to detach oneself from the expectation of results. He gave him the lesson in the form of The "BHAGWAT GEETA", which is a book of 18 chapters with 700 verses. Each and every verse is meaningful and it is related to human life. It is a great and unbeatable book of philosophy which we the Indians have as our precious legacy.

**Priyanshu Gupta**  
NHCE

*"paritraanaaya sadhuunaam vinaashaaya chadushkritaam |  
dharma samsthaapanaarthaaya sambhavaami yuge yuge ||"*





## Mathura Ka Lal

Do you believe in incarnation??? From those stories which we had heard in our childhood it is believed to be another phase of life. In each and every religion we were always told there's someone watching over us from a distant distance and if things get worse and is at its edge they incarnate in assorted form to sustain the balance. Talking about incarnation it's believed that Lord Krishna was the 8th incarnation of Lord Vishnu during Dwapara Yuga. To add up to the requirement in the inscription of Bhagavad Gita, Krishna says to Arjuna: "Whenever there is decline of Dharma and Adharma rise, I manifest myself (4.7)". He further says: "For the establishment and deliverance of the good and to destruct the devils, for the sake of re-establishing Dharma, I am born in every age (4.8)". The narration of Krishna's life is entitled as 'Krishna Leela'..

Krishna was born to Devaki and King Vasudeva during their imprisonment in Mathura. They were imprisoned by the king of Mathura (Kansa) who imprisoned his own father 'Ugrasen' to heir the throne. Krishna parents were imprisoned because Kansa feared that his nephew will dethrown and kill him, for which he tried to kill his own sister (Devaki) but king Vasudev begged for her life and agreed to sacrifice their children and Kansa with no mercy killed those children with his bare hands. Until her eight child (Krishna) who came in the world at midnight and the day of his born is known as 'Janmashtami'. Krishna parents feared that Kansa will kill their child with no fear for which Vasudev took him to Vrindavan and exchange him with Yashoda's new born baby girl. Though it was a baby girl Kansa took no mercy on her and hit her against a stone to kill her, magically the baby girl transformed into goddess Durga and enlightened him about the safety of the child and told him his doom was imminent.

Navin Kumar Shrestha  
Vth 'B', CSE, NHCE

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*"dhyayato vishayaanh pumsah sangasteshhupajaayate |  
sangaath samjaayate kaamah kaamaath krodho abhijaayate ||"*



## Krishna Ki Raasleela

Krishna raasleela symbolizes the universal dance of creation. The divine embodiment as Krishna and Radha as the Lord's passionate love, are the main participants enacting this leela in the company of thousands of gopis, who along with Radha represent the individual souls. To demonstrate the Lord's all pervasive love, Krishna is portrayed not only displaying ardent love for Radha but for all gopis equally. The gopikas' passionate dance in the company of Krishna is symbolic of the soul's intense longing and willingness to surrender to the Lord.



Raasleela, the dance of celebration symbolizes the carnival of joy and bliss reverberating the entire cosmos, with millions of stars, galaxies and solar systems dancing rhythmically to the tune of the magic of life energies of existence portraying a grand panorama of play, dance and celebration. Krishna does not dance as mere Krishna –the being in body form. He represents the whole of male element in creation, called 'Purusha' in Sanskrit and similarly the gopikas represent the entire female element known as 'prakruthi'. So the raasleela represents the combined dance of male and female energies, prakruthi and purusha in creation. It is the union of the incredible cosmic dance of male and female energies. Krishna, the divine embodiment dances beautifully to the magical melody of his flute, with any number of gopikas' at the same time, which is absolutely impossible for any normal human being.

The principle of 'maya', the delusory nature governing our lives is mystically personified in the maharaasleela dance, where in every gopika dancing to the melody of the flute believes that Krishna is her beloved and is dancing only with her. It seems that Krishna has turned into a thousand Krishnas' so that he pairs with each of the thousand gopikas dancing there.

Reappraising the Krishna leela dance, it symbolizes the mysticism involving the divine sport of the lord with his sparks of individual souls, transcending the limits of passion to one of intense pure super devotional love of absolute surrender to the lord known as 'bhakthi' personified by Krishna's eternal beloved Radha.

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*“krodhaadbhavati sammohah sammohaatsmritivibhramah |  
smritibhramshaadbuddhinaasho buddhinaashaatpranashyati ||”*



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## God and Being

Krishna means “dark”, representing the supreme Consciousness. Pure Consciousness is said to be “dark”, not disparate to “light,” in the sense that, it is unseen by or unknown to one as long as one remains absorbed in the earthly experiences.

Consciousness is the untainted Self, the living Life Principle which enlivens one's material equipments to function in their respective ambit. Consciousness is the focus of all experiences and therefore cannot be autonomously experienced.

The incarnation of Krishna symbolizes the descent of the 'infinite Brahman' to the material world. The ever-smiling, lotus-eyed Krishna with a garland of flowers around His neck is described as being blue in colour and wearing yellow clothes. Blue is the colour of the infinite and whatever is infinite can be seen to the mortal eyes only as blue. Vast expanses of nature, such as the sky at noon or the ocean at its depths, appears blue to human sight. Yellow represents the earth. Anything buried in the earth gathers a yellowish hue; and in fire, earth emits a yellow streak. Hence the blue form of Krishna clothed in yellow suggests pure, infinite Consciousness come down to earth to play in His finite form.

This infinite Lord dwells in the core of our persona as the very Self in us, for whatever exists in the macrocosm also takes place within the human heart, or the microcosm. This solitary infinite reality has become the world of endless forms. Therefore, every form in the universe is a sagacious representation of the primeval Truth.

“AHAM BRAHMASMI”

**Jiji Ranganathan**  
Faculty, Department of English)  
NHPUC

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“uddharedaatmanaatmaanam naatmaanamavasaadayeth |  
aatmaiva hyaatmano bandhuraatmaiva ripuraatmanah ||”



## How shall I describe thee ( Krishna)

Limitless of pilgrims  
Not a day without them  
Running, walking and counting  
Timing their breath  
Chanting and fainting  
Widely whispering slogans  
Govinda Govindaa !!!!

No one is an exception  
Not even the infant  
Physically challenged  
Mentally disordered  
Everyone you see  
Everywhere you see  
Shouting Govinda Govindaa !!!!

Tradition is accepted  
Even modernity too  
No discrimination  
No heavy weights  
No slim weights are special  
Say to his highness  
Govinda Govindaa !!!!  
World at a sight  
Majestic hills  
Mighty and swift  
All for a glance  
All for Karma calling  
Govinda Govindaa !!!!

He is The versatile  
For practice and sweat  
Entertainment and truth

No truth can be hidden  
All are open  
All are willing to say  
Govinda Govindaa !!!!

Newly couples, newly born  
Teen, adult and old  
Will for resolutions  
Kum Kum, Haldi, Karpuram  
Reach Sri Vari Gopuram  
Put your hands up and scream  
Govinda Govindaa !!!!

Giggling, watering, murmuring  
Voice from all  
Refreshments at hold  
Ornaments and gold  
Sold at a piece  
Sold at a glance  
Go on Govinda Govindaa !!!!

Residing at the peak  
All around peace  
Thirst for Thee  
Thee the ultimate  
Thee the sacred  
Come on let's get purified  
Along the seven hills  
At the feet of Thee  
OM NAMO VENKATESHAYA.

**Abhimanyu Kumar S**  
**Assistant Professor of English**  
**NHCM**

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*“bandhuraatmaatmanastasya yenaatmaivaatmanaa jitah |  
anaatmanastu shatrutve vartetaatmaiva shatruvath ||”*



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## Maakan Chor

A child who was born to spread happiness and love among human kind can never be forgotten in history. Sri Krishna is worshiped as the eighth avatar of the almighty Vishnu. He has the most impish nonage in the Indian mythology. His stories are filled with fun, amusement and valuable ethics.

One fine day Krishna's uncle Kansa was heinous to kill little Krishna, so he told an enchanter named Putana to go ahead with the vocation. She dressed up as an elegant woman and flew to Krishna's creche. She had smudged venom on her nipples and volunteered to feed Krishna some milk. Krishna's mother did not have another motive and allowed her to feed him. Eventually Krishna closed his eyes and sucked the life out of her. The poison made no difference to him.

Since Putana had done a good pantomime by giving her milk to Krishna her soul was freed. By this act we get to know that we should never be hurting anyone deliberately as we would be ending up paying for it.

Lord Krishna adored eating butter. Everyone in the town of Vrindavan was mindful of his mischief and attempts to steal butter, that's why he was called 'Maakhan Chor'. Krishna's mother Yashoda would tie the butter high above the ground to hide it from Krishna. Once when Yashoda was not around Krishna called his friends. They escalated one on top of the other, and he handled to reach the pot of butter. They all brought it down and enjoyed it extremely. But sadly for them they did not realize that Yashoda had come back. All his friends ran back to their houses but Krishna got blamed for being naughty.

By this we get to learn that we should never housebreak or abduct anything and to always obey our elders.

**Malathi R**  
5<sup>th</sup> Sem BCA, NHCK



**Shreya**

*"bandhuraatmaatmanastasya yenaatmaivaatmanaa jitah |  
anaatmanastu shatrutve vartetaatmaiva shatruvath ||"*





## कृष्ण की अद्भुतलीला

जग है जानता उन्हें कई नाम से । कृष्ण, श्याम, हरी, गिरीधरगोपाल, मोहन, कान्हा, मुरलीधर । ये वे है जिसे कोई परिचय की आवश्यकता नहीं है । संसार इनकी आश्चर्यजनक चमत्कारो से अवगत है । विष्णु के आठवे अवतार के रूप में जन्म लेकर उन्होंने इस धरती को पावन किया और अपनी चंचलता, धैर्य, बुद्धि, बल से गोकुल वासियों को अपने प्रति आकर्षित किया ।

श्री कृष्ण की लीलाएँ के बारे में क्या कहना ?

यशोदा मैया के लाडले नटखट कान्हा मैया को तंग करने सखाओ के संग कहीं चले जाते । लेकिन कान्हा से अधिक परेशान गोपिया थी । कभी गोपिया के मटकीयों पर पत्थर मार उन्हें तोड़ देते तो कभी उनके घर जाकर सखा संग सारा माखन खा लेते । कान्हा की इसी नटखटता एवं मासूमियत पर गोपिया मोहित थी ।

यमुना नदी के तटपर कान्हा मुरली बजाया करते जिसकी मधुर वाणी सुनकर गोपिया मंत्रमुग्ध हो जाती ।

हरी के धैर्य और बल की लीला ऐसे तो सारा संसार प्रमाण है । अपने गाँववालों को इंद्र देव के भयानक तूफ़ान से बचाने के लिए कृष्ण ने गोवर्धन पर्वत को अपनी ऊँगली पर उठा लिया था ।

जब भरीसभामे पांडव ने अपनी पत्नी को शतरंज में दाव पर लगा दिया तब भगवान श्री कृष्ण ने मुक्ति दाता बनकर द्रोपदी के सम्मान की रक्षा की थी ।

कृष्ण के प्रेम में खोई राधा से था मोहन का अटूट बंधन । जग है साक्षी इन दोनों के अमर प्रेम का इसलिए जब याद करते हैं भक्त भगवान श्री कृष्ण को, तो लिया जाता है श्याम संग राधा का नाम ॥

राधे-कृष्ण । राधे-कृष्ण । राधे-कृष्ण ।

Gafira S  
1st BBA 'A' NHC



“karmanyevaadhikaraste maa phaleshu kadaachana |  
maa karmaphalaheturbhū maatesangotsvakarmani ||”



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## Govardhan

**'Don't bother about others path!**

**Follow me and let's go!**

**Your way is different from others!'**

Lord Krishna is the eighth avatar of Lord Vishnu and he is also the supreme God in his own right. In hinduism , he is regarded as the god of compassion, tenderness, and love.

He was born in northern India, in a prison of the king Kansa in Mathura to devout parents- Devaki and Vasudeva. He was their eighth child but was raised up by Yashoda and Nandgopal in Gokul.

He is portrayed in various perspectives: a god-child, a prankster, a model lover, a divine hero, and as the universal supreme being. His iconography reflects these legends, and shows him in different stages of his life, such as an infant eating butter, a young boy playing a flute, a young man with Radha or surrounded by women devotees, or a friendly charioteer giving counsel to Arjuna.



As a kid Krishna did a lot of mystical and magical things one of the many instances is when he lifted the entire Govardhana hill with ease from his little finger. The story goes on like-

Krishna saw huge preparations for the annual offering to Indra and questions his father Nanda about it. He debated with the villagers about what their 'dharma' truly was. They were farmers, they should do their duty and concentrate on farming and protection of their cattle. He continued to say that all human beings should merely do their 'dharma', to the best of their ability and not pray or conduct sacrifices for natural phenomenon. The villagers were convinced by Krishna, and did not proceed with the special puja. Indra was then angered, and flooded the village. Krishna then lifted Mt Govardhan and held it up as protection to his people and cattle from the rain. Indra finally accepted defeat and recognized Krishna as supreme. This aspect of Krishna's life is mostly glossed over - but it actually set up on the basis of the 'karma' philosophy later detailed in the Bhagavad Gita.

Indra thus invoked many clouds to appear in the sky and schemed to flood the region with rains lasting for seven days and seven nights. Krishna in reply then lifted Govardhan Hill, under which all the animals and people of the region took shelter, saving them from the rains of Indra's fury. Ultimately, Indra accepted defeat. He offered his prayers and left to his heavenly kingdom.

Just like how Lord Krishna saved the villagers in Dwapar yug in same way he will rise again in a different form in this Kaliyug to protect the human kind from natural calamities, warfare, innocent killing, hatred within oneself and for others. Our Lord will protect us : the weak and fragile humans and bring about peace in this doomed world.

**Shreya Katiyar**  
**BBA, NHCM**

*“vaasaamsi jiirnaani yathaa vihaaya, navaani grihnaati nara aparaani |  
tathaa shariiraani vihaaya jiirnaanyanyaani samyaati navaani dehii ||”*



## Krishna, the butter thief but why ?

Well if you are eager to know as to why did this little blue boy steal butter , then devote five minutes of your time in reading this.

Krishna , the heart-throb of millions, hypnotized them with his mischievous and prankish pastimes. Of all pranks, he is popularly known for the adventure of stealing butter, for which his devotees very fondly call him 'Butter thief' or 'Maakhan chor' .

Mother Yashoda fed her special cows with very good and flavorful grasses so that their milk was delicious. She herself took the effort of collecting the milk, making it into yoghurt and then churned it into butter with great attention. She did all those hoping her child would stop going to neighborhood houses to steal butter. But all her efforts did go in vain as her little boy didn't care about all her wonderful arrangements of preparing the delicious butter and yet continued stealing.

Some logicians say, Krishna is the Supreme Lord and if the Supreme has the power to create from all such minute bacteria to the large hot sun by his desire, then just by his wish he could have alone created mountains and mountains of butter and distributed it to all his fellows. Despite all these, why did Kanna take the pain of stealing butter?

The experts counter this argument with still better one. If Krishna was playing the part of an ordinary human child, he was born to Vasudeva, a mighty Kshatriya ruler and brought up by Nanda maharaja, lord of millions of cows. Don't you think he is opulent enough to buy butter on his own?

Many moralists claim that whatever actions great men perform, common men follow. Krishna, being a protector of this world and religion, is this he is expected to do? And what kind of example is he trying to set for others to follow?. Being a leader of the entire world, why did he steal butter?

And many people questioned, couldn't Krishna get better stuffs to steal rather than butter? Why did he leave all gold and diamonds and took the risk of stealing paltry butter?. There was no word of dearth regarding milk and butter in his land, though the little one ended up stealing butter Why?

Few people give up in frustration unable to find the answer for this transcendental mystery. Others speculate the answer based on their limited knowledge, believing it to be the true. But what is the actual reason behind this?



Greeshma M N  
BSH Department, NHCE

*“yatkaroshhi yadashnaasi yajjuhoshhi dadaasi yath |  
yattapasyasi kaunteya tatkurushhva madarpanamh ||”*





## हरी की लीला

जन्म से जिसके जगहु आपावन  
भगवान विष्णु का वे अवतारण  
संसार के बने एक अटूट त्वाता  
गिरिधर गोपाल के गुण जग है गाता

यशोदा मैया के नंदलाल, नंदा के नन्दकिशोर  
करते तंग गोकुल को बनके माकन चोर  
मयूर पंख को रकते श्याम, निराली उनकी बाँसुरी गीत  
नटखट कान्हा के कर्म देख गोपिया हुई प्रीत

सुदामा के प्रिय थे, दिखाया प्रति आभार  
कनिष्ठा अंगुली से गोवर्धन उठा कर दिया जीवन उपहार  
कृष्ण-बलराम के दिलेर प्रदर्शन से हुआ द्वारका निर्माण  
हरी की अद्भुत लीला का जग है प्रमाण.

यमुना पार राधे को देखा, बाँधा प्रेम का बंधन  
राधे- कृष्ण के अमर प्रेम से जग हुआ है कर्षण  
कान्हा के त्राणक रूप से भक्त होते द्रवण  
सरल होगा जीवन जब होगा मुरलीधर का वर्णन.  
हरे कृष्ण! हरे कृष्ण! हरे कृष्ण!

Kashifa S  
3rd BCA, NHCM



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*“janma karma cha me divyamevam yo vetti tattvatah |  
tyaktvaa deham punarjanma naiti maameti so arjuna ||”*

## The Unique Krishna



As a child I grew up watching stories about Krishna on the television and I was always fascinated by the various stories and adventures Krishna had. Those fascinations led me to write this article because while I was aware in a gist about the story of Krishna I really wanted to dig a bit deeper into his life and figure out as to what Krishna Leela is and why it is celebrated.

First let's understand what Krishna Leela signifies. The Raas Leela or Raas dance is part of the traditional story of Krishna which was described in the Hindu

scriptures such as the Bhagavata Purana and literatures such as the Gita Govinda, where he danced with Radha and her sakhis.

The legend goes after conquering Brahma and other gods, ego of Kamadev had surged to great heights. God invited Kamadev to visit Vrindavana on the night of Sharad Purnima (Full moon night) in, and told him that on that divine night he would enjoy the company of crores of Gopis. Lord said "If I have slightest passion for any of them, you will win, otherwise you will lose." Gopis were scholars of selfless love. They were sages in previous births. Seven year old Lord Krishna first took a test of the Gopis to check whether their love was impulsive or permanent. He did this by playing his flute and the Gopis used to go to meet Krishna leaving their household chores, crying babies on hearing flute.

Krishna removed Kaliya serpent before starting Raas Leela. The Raas Leela takes place one night when the Gopis of Vrindavana, upon hearing the sound of Krishna's flute, sneak away from their households and families to the forest to dance with Krishna throughout the night, which Krishna supernaturally stretches to the length of one Night of Brahma, a Hindu unit of time lasting approximately 4.32 billion years. In the Krishna Bhakti traditions, the Raas Leela is considered to be one of the highest and most esoteric of Krishna's pastimes. In these traditions, romantic love between human beings in the material world is seen as merely a diminished, illusionary reflection of the soul's original, ecstatic spiritual love for Krishna, God, in the spiritual world.

Now that we know as to why Raas Leela is celebrated we finally can understand as to why it has been a popular theme in Kathak, Bharatanatyam, Odissi, Meitei, and Kuchipudi items and why this year our college decided to go with the theme of Krishna Leela.

I hope this article proves to be helpful and you must be excited by now to see this beautiful theme come to life during Sargam.

**Savion Mario Sequeira**  
CSE, NHCE

*"patram pushhpam phalam toyam yo me bhaktyaa prayachhati |  
tadaham bhaktyupahritamashnaami prayataatmanah ||"*





## Leela - Things So Subtle

The little boy trudged along, struggling to keep pace with his mother and elder sister. “Hurry up Madhav! Or we are never going to make it in time”, said his sister. Oh, what did she know! Dressing up was something she found enjoyable. Not that it wasn't fun... But only if the dress wasn't this scratchy and didn't require to paint himself blue. “Coming Didi!” he called back, high and squeaky, but his tiny legs wouldn't comply.

His flute, adorned in glitters and other things he couldn't name was too big to fit into the waist band of his dhoti. The dhoti itself was a size too big for his five-year old body and kept getting tangled around his feet. Bundling up the silky yellow cloth in one tiny fist and the flute in the other, he ran as fast as he could to his waiting mother.

When they finally reached the temple, the festivities had already begun and all the ladies, dressed and decked, couldn't stop admiring the little Krishnas and Radhas. “So many of them!”, thought Madhav. So many kids had willingly painted themselves blue, dressed themselves in fineries and ornaments heavier than himself and were lapping up all the attention that was being showered on them. And Madhav? Little Madhav had cried till his throat went raw when he had learned that his mother will be painting his face blue. His mom had admonished him for cribbing but never gave him the reason for all the paint. When he complained that all the jewellery was too heavy and that the crown made his head itch, his mother gathered her last remaining ounce of patience and said, “One more word and no more television for the rest of the month.” And that was it. Madhav silently put up with all the make-up, paint and adornment, all for the sake of his beloved cartoons.

He hated it all. The dress, the jewellery and of course the blue paint now smeared all over his pudgy face. He hated that his sister got to dress up as Radha and needed no paint or crown. For a moment he was tempted to beg his sister to switch costumes with him but one look at his mother's face and he knew that she was true to her threat about banning TV. The only thing that he really liked was the peacock feather. He loved the way the blue blended with the green in its subtle, mesmerising manner and loved the way it felt on his fingers. But that too had to be tucked away in his ahead, away from his sight, robbing him of his last bit of joy.

As he stood there in the temple premises watching his sister twirl around in her sequined ghagra and his mother quietly chanting all the slokas and mantras at the pooja, he noticed a tall man coming upto him. He was surprisingly dark for a person living in their region and towered over everyone else around him. He wore a spotless yellow dhoti and an indulging smile that could melt a million hearts. “But why, aren't you a handsome little Krishna!”, that man bent towards him and said. “But I am blue!”, was all Madhav could bring himself to say and oh did he regret it! He knew the consequences if this man turned out to be a friend of his mom's and complained to her about his ill manners.

But to Madhav's surprise, the man only let out a hearty laugh and kneeled down next to him. “And do you know why the Lord himself is shown to be blue?”, the tall man asked. Madhav thought for a second and then shook his head. The man smiled and said, “That's because he was born to serve the humankind, little one, and blue is the colour of service.”

“He served his people in ways so simple yet sophisticated that the world still tries to comprehend. His little mischiefs and pranks, that is known to the world as 'leela' today, brought immense joy and bliss into the lives of the people of Vrindavan and blessed them with memories for a lifetime. This was his way of



*“tasmaadasaktah satatam kaaryam karma samachara |  
asakto hyaacharankarma paramaapnoti puurushah ||”*





-serving his loved ones as a kid. He served the Gopis of Vrindavan with pristine love and affection. He served the families when he shared a part of their lives through all the 'makhan' he stole and filled his belly with. He served every man alive and gifted them with peace and tranquillity when he killed the cruel Kamsa. He served his friend Arjuna in the battlefields of Kurukshetra, preaching to him the realities and philosophy of life and dharma. His kingship was incomparable and no warrior so clever ever treaded on this land. And no, he was not perfect. Like any mortal he had his flaws and had to face the consequences of his choices and decisions. But above all, he was a true servant and shall forever remain one to his believers.”

**Kirti R Nambiar**  
CSE, NHCE

## Katha Nand Gopal ki

We've all heard of the infamous tales of Lord Krishna's childhood shenanigans. The tales were pretty interesting and funny, but most of us fail to recognize the underlying morals of said 'stories'. Thankfully, our teachers and parents have taught us most of these morals but some of these tend to escape our memories. Today we'll be briefly examining some of the well-known tales of Krishna Leela and understand the ethics they teach us.



One fine day, a fierce bull attacks Vrindavan out of nowhere and the villagers plead Krishna to help them. After an intense fight, a demon emerges out of the bull's body and bows to Lord Krishna. He informs Lord Krishna that he was once the disciple of Lord Brihaspati (Jupiter) and was cursed to be a demon bull because he didn't respect his guru. I really like this one, not for the story, but for the moral it offers. It implicitly states that we must respect our elders and teachers. Another one that's similar to this is the butter short story. Lord Krishna loved butter and would chow down as much as he could. Yashoda had gone out one day and Shri Krishna called his friends over. The kids were a little too busy eating the butter that they didn't realize that Yashoda had come back. All of his friends had fled but Krishna was stuck with Yashoda's acrimony. The value I would take away from this is that we shouldn't disappoint and/or disobey our elders.

In another story, Varuna captures Nand Maharaj. Lord Krishna immediately worked on saving his father. Upon Krishna's arrival, Varuna was delighted to see him and apologized for nabbing his father. Later on, son and father return to Vrindavan. Krishna was desperate to help his family member, and everything worked in his favour in the end. We must also adopt these feelings and care for our families. While we're on the note of helping others, let's discuss another short story. Once, a lady who was selling fruits was crossing Krishna's house. Krishna wanted some but the lady asked for something in return. Krishna decides to give her a handful of grains but they'd slipped by his fingers on the way to the door. The lady liked his quirkiness and gave all of the fruits in exchange for whatever remained in his hands. Soon she realized that her fruit basket was full of jewels and gold. This situation probably won't pan out the same way in reality, but it does tell us that we must always strive to help people without expecting anything in return; we will still be rewarded for our benevolence.

Speaking of benevolence, let's look at a rather extravagant tale. Once, a huge serpent came to Vrindavan and started living in the river Yamuna. The water turned poisonous due to the snake's presence. Lord Krishna decided to confront the snake and ended up conquering it in battle. He asked the snake to leave and Vrindavan was saved. The snake was intimidating to say the least, but Krishna conquered it. This story tells us that Good always wins over Evil. But the value I take away from this is that no matter how daunting a task might seem, we must always try our best and we will succeed.

**Pavith B**  
II NHPUC

*“kaama eshha krodha eshha rajogunasamudbhavah |  
mahaashano mahaapaapma viddhyenamiha vairinamh ||”*



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## Krishnam Vande Jagadgurum

**Lord Krishna.....** Whenever we think of him we think of his childhood and feel Oh! How mesmerizing it was. How mischievous and amusing was his childhood, with friends always around, parents to pamper him. He had freedom to live life as he wished. But if we dig deep we realize that when he was just 8 months old he had to accept the poison from Putana, fight against and turn her down. He fought huge Serpent Agasura and Kala and protected people of Vrindavan; he was just five years old when he lifted mount Govardhana on his little finger. It is by playing, singing and enjoying every moment he learnt the way of life. Nature played the role of teacher to him during his childhood. Though he accepted every challenge positively, he still felt the need of a teacher to acquire worldly knowledge, so he went to GuruSandeepani's Ashram.



The message lord Krishna gave us by going to Gurukul was, irrespective of how much ever knowledge you have and however capable you are, if your knowledge and capabilities are not streamlined you will not attain success.

And this is what applies to us in this modern world of World Wide Web. We have knowledge everywhere and also we have the intelligence to grasp, but we need the help of a teacher to streamline the energy coming out of this combination. Guru helps us to rightly portray our knowledge and guide us to choose the righteous path.

Every act of Krishna, taught us how to deal in times of distress. He relocated leaving his well set kingdom in Mathura to avoid unnecessary life loss due to the enmity developed by Jarasandha; he was also titled Ranachod(The person who left the war in between). He took this as an opportunity and never looked back and established a great kingdom in Dwaraka. Adaptability, empathy towards people around, balancing emotions to win over the odds is the act of Krishna which we term as **Krishna Leela**.

It is this experience that made Lord Krishna to become Jagath Guru and Avatar Purusha who also taught us **Bhagwadgeetha**, the essence of life. Every sloka teaches us the means, measures and mitigation towards bringing in balance in the daily chores.

May his leela always enlighten us at times of need.

**Jai Shri Krishna**

Written by Ms. Hima Bindu, NHQASDC.

**Dr.Girija**  
Director, NHQASDC

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*"yato yato nishcharati manashcha.nchalamasthiramh |  
tatastato niyamyaitadaatmanyeva vasham nayeth ||"*





## निधि वन आधी हकीकत आधा फ़साना

चाहे कृष्ण कहो, घनश्याम कहो या बनवारी,

हर रूप है माना है हमने तुमको तो अपना गिरधारी ।

भगवान श्री कृष्ण ने बाल्यकाल से ही अपने बहुत से रूप दिखाकर मंत्र-मुग्ध किया है । कहाँ उनका जन्म हुआ, कहाँ वो पले ।

जहाँ उन्होंने सुदामा से अपनी मिलता निभाई, वहाँ वो प्रेम में भी पीछे नहीं हटे ।

यों तो पूरा संसार ही कृष्णमय है । कहा जाता है कि प्रेम अद्भुत शक्ति होती है । इसी प्रेम को दर्शाता है निधि वन । श्री कृष्ण की जन्मभूमि के पास एक रहस्यमयी जगह है निधि वन । निधि वन के बारे में कहा जाता है कि यहाँ पर प्रतिदिन भगवान श्री कृष्ण हजारों गोपियों के साथ रास रचाते हैं । निधि वन को देखने के लिए बहुत से पर्यटक यहाँ प्रतिदिन आते हैं परन्तु शाम होते ही मनुष्य तो क्या पशु-पक्षी भी यह स्थान छोड़कर बाहर आ जाते हैं । निधि वन में सोलह हजार एक सौ आठ पेड़ हैं । ये सभी पेड़ नीचे की तरफ बढ़ते हैं कहा जाता है कि ये पेड़ कान्हा के प्रति अपने प्रेम को दर्शाते हुए उनकी जन्मभूमि को अपने मस्तक से लगा लेना चाहते हैं । रात्रि के समय ये सभी पेड़ गोपियों का रूप धारण कर लेते हैं और उन गोपियों के साथ रास-लीला करने भगवान श्री कृष्ण स्वयं आते हैं । इसलिए शाम की आरती के बाद निधि वन में द्वार बन्द कर दिए जाते हैं । निधि वन के आस-पास रहने वाले लोग भी निधि वन की तरफ खुलने वाले खिड़की- दरवाजों को बन्द कर देते हैं । इस वन में एक रंगमहल भी है । जब सुबह रंगमहल को खोला जाता है तो भगवान की मौजूदगी के निशान मिलते हैं । बहुत से लोगों ने इस रहस्य को जानने की कोशिश की परन्तु यह रहस्य आज भी रहस्य ही बना हुआ है । तो ऐसा है प्रेम का प्रतीक निधि वन ।

हे कान्हा ये आज क्या तेरी रचना को हो गया है,

भोग-विलास के लिए मानव आपसी रिश्ते तो क्या अपनों को भी खो गया है ।

सुध-बुध खो रही मानवता सारी,

इंतजार अब सहा नहीं जाए,

कोई तो कह दो सावरे से कि वो अब

जल्दी आ जाए, जल्दी आ जाए ॥

Uma Chaudhary  
Faculty, Department of Hindi, NHCK

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“brahmanyaadhaaya karmaani sangam tyaktvaa karoti yah |  
lipyate na sa paapena padmapatramivaambhasaa ॥”



## ವಯಸ್ಸೆಂದರೆ

ವಿಪರೀತ ಮಾತನಾಡುತ್ತಿದ್ದ ಬಾಯಿಗೆ  
ತುಕ್ಕು ಹಿಡಿದ ಬೀಗ ತಗುಲಿಸಿ,  
ನಾಟಕದ ಕೈ ತಿರುಗಿಸಿ ಎಸೆದಾಗಿದೆ...  
ಕಣ್ಣುಮುಂದೆಯೇ ಬಿದ್ದಿರುವ ಬೀಗವನ್ನು  
ಮುಟ್ಟಲು ಕೈಗೂ ಮನಸಿಲ್ಲ...  
ಕಾಲಿಗೂ ತಲುಪುವ ಉತ್ಸಾಹವಿಲ್ಲ...

ಮೌನವನ್ನೇ ಕೆಣಕಿ ಮಾತನಾಡುತ್ತಿದ್ದ ತುಂಟತನ  
ಮುಗುಮ್ಮಾಗಿ ಕುಳಿತು  
ಮಾತುಗಳೂ ಪದ ಮರೆತು  
ಮೌನವಾಗುವಂತೆ  
ವಯಸ್ಸಾಯಿತೆಂದು ಕುಂಟು ನೆಪ ಹೇಳಿದೆ...

ಮುಗ್ಧ ಕುತೂಹಲ ತುಂಬಿ  
ನಗುತ್ತಾ ತೇವವಾಗುತ್ತಿದ್ದ  
ಕಣ್ಣಾಲಿಗಳು ಇಂದು  
ದೊಡ್ಡತನದ ಪ್ರದರ್ಶನಕ್ಕೆ ಮುಳುಗಿ  
ಸುಕ್ಕುಗಟ್ಟಿದ ವಿಚಾರವಾದಕ್ಕೆ ಸೋತು  
ಕಾಲ ಸರಿದಂತೆ ಪಕ್ಕವಾದೆನೆಂದು  
ಬೀಕರಕ್ಕೆ ಬೀಗಿದೆ...

ವಯಸ್ಸಾಗುವುದೆಂದರೆ ಏನು?  
ಮೆಗುವಿನ ಮನಸ್ಸು  
ಕಳೆದುಕೊಳ್ಳುವುದೇ!?

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“manmanaa bhava madbhakto madyaajii maam namaskuru |  
maamevaishhyasi satyam te pratijaane priyo asi me ||”



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*“manushyaanaam sahasreshhu kashchidyatati siddhaye |  
yatataamapi siddhaanaam kashchinmaam vetti tatvatah ||”*



## Krishna & his Leela

The life of Lord Krishna has always been learning to us. Every single day of those 125 years that He has graced this planet, will always remain the most influential teaching to our lives. As a child, a brother, a friend, a charioteer, a disciple, a guru, a cowherd, a messenger and a lover; He has left something behind for us to live by. And this year, Sargam 2018, brings to us the Lord's endeavour to make our time and life magical. His entity, His Leela, is something that helps steer our existence in the right direction. Krishna Leela does not necessarily mean Krishna's union with Radha and the gopikas. It is such a diverse lesson of our



being. Krishna Leela depicts the celebration that our life is. It is all a panorama of joy, dance and play. What our life actually is, is something that cannot be comprehended so simply. It is a unification of whole lot of forces, compatible or contradictory, that makes it worthwhile to live. And not just to live but also to celebrate. And that is exactly what Krishna Leela aspires to enlighten us about. From taking birth in a prison to growing up with Yashoda in Vraja and finally in Vrindavan, Krishna was so full of life that his smile and spirit never faltered. Sri Krishna is the one who celebrated both life and death. If one thing that we should take away from this then it is that our life should be full of laughter. Lord Krishna made an indelible impression upon the mankind that can never be forgotten. In the past, in the present and forever till eternity, his life's legacy will continue to guide us. Sri Krishna came and with the Magic Of his Flute made an everlasting imprint on humanity. His lessons and words etched in the Bhagwad Gita will continue to set the ideals by which we aspire to live. His glory is unsurpassable. His Leela is a source of joy and inspiration.

The boy with the flute, the maakhan chor, the gopikas' beloved, the adviser to Arjuna; He is all and so much more. But, the Supreme One above all.

**Anushka Sen**  
BSH, NHCE

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*“antakaale cha maameva smaranmuktvaa kalevaramh |  
yah prayaaati sa madbhaavam yaati naastyatra samshayah ||”*





## Krishna Ki Pyari Radha

This poem is written from the point of view of Radha.

'I' in the poem is Radha.

My heart starts thumping and wild goes my senses, and I come out in the night, crossing all fences.  
In the secrecy of this dark and moonless night, I dare to escape my house and arrive with all my might.

Quietly I gallop into the middle of the wild vegetations, to get involved into the ultimate joy of celebrations.

Breathing heavily, I finally reach there, and see him sitting under a tree as if without care.

A witty smile crosses my lips as I move my feet, and my anklet produces a sound quite sweet.  
And then he opens his beautiful eyes gradually and I find myself drowning into his eyes willfully.  
Who needs moon in the sky to shine, when the man who stands in front of me is as bright as sun shine.

My heart skips a beat on seeing him move, his enchanting aura produces warmth in this grove.

Then quietly he picks out his enchanted flute, whose melodious tunes can no one refute.  
And the melodies of the universe start gushing around, oblivious of time I get glued to that sound.  
At that moment everyone feels a sense of joy in Vrindavan, in whose enthralling warmth cuddles Madhavan.

He is the creator and maintainer of infinite universes, which is surrounded by infinite love and sacrifices.

He drives the sea of forgiveness and lightens the darkest of nights with hope of light and brings peacefulness to our minds.

I continue bathing in his waves of melodies, forgetting all the tragedies.  
And suddenly he stops and looks into my eyes, tears ooze out of my drowsy eyes, and suddenly downpour begins from the skies.

The time stops as we merge into each other and celebrate the bliss of ecstatic confluence of our soul.

Such is the power of Lord Krishna that anyone can fall in love with him at a instance.

**Bojamma K.A**  
1st Sem, 'T' Section, MEE, NHCE

## Laws of Love – Krishna Leela

The feeling of thought seems like imagery, when your soothing hands feel my painful heart.

The world seems ironical, when you say you need nothing.

Indeed, it is not a simile when you're compared to the truth called love.

I wish the grammatical errors that I may make, become words to express my overwhelming love.

There is no satire in any language to describe your evergreen love.

I have seen the blooming flowers, the casting rainbow, and evergreen grass but the essence of your satisfied laughter resembles things beyond my imagination.

**Aravind PM**



*“satatam kiirtayanto maam yatantashcha dridhavrataah |  
namasyantashcha maam bhaktyaa nityayuktaa upaasate ||”*

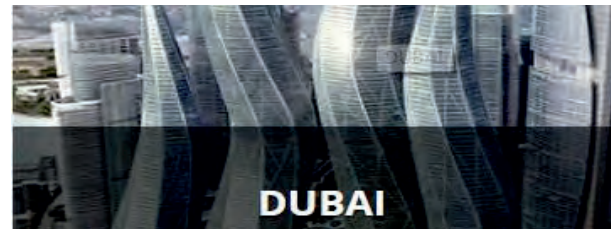


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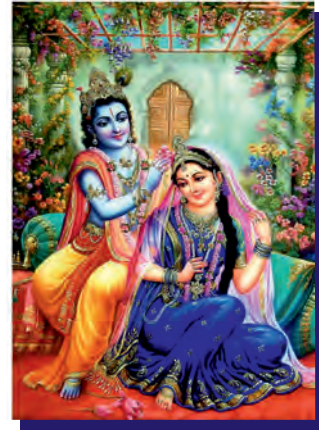
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## Why Lord Krishna never married Radha?

Lord Krishna and Radha are always portrayed together but they never got married. There are numerous temples around the world depicting them but the truth is that among his 16,000 wives whom he had saved from Narakasura and his princely wives, Radha was never one among them. It is always pronounced as “Radha Krishna” instead of “Krishna” alone, which for a reason tells us about their love and Radha's importance to Krishna and the question remains why didn't they marry?



However, we don't know much about Radha, she is considered to be his foremost devotee and lover of Krishna, Hindu scriptures are silent about what happened to Radha after Krishna left Vrindavan. According to Hindu tradition Radha and Krishna were one soul residing in two bodies. Every time he played the flute Radha would run up to Krishna and dance and sing with him. Here Krishna is personified to supreme Godhood and Radha to the ultimate devotee and his flute represents the call of the ultimate. It is said that the love and bonding that Krishna shared with Radha is not like the affair between a boy and a girl, it's a relationship that exists between a devotee a devotee and the supreme lord.

Scholars time and again have tried to answer this question in their own way. This question still mesmerizes millions of devotee and scholars. Krishna was so rebellious that he could do anything to get married to Radha but he chose not, why? Or is it the poets and writers who have brought it to this stage today? Because there is no mention of Radha in ancient Hindu scripture. One can only find Rukmini, Satyabhama and others but not Radha. Scholars have pointed out that Radha is derived from the word “Dhara” when few letters are inverted you get “Radha”, so Radha is the state of mind when one has united with the supreme lord. It is said that Krishna was in Vrindavan only till the age of 10 and he never returned there again. So did Krishna know Radha only for 10 years or did Radha later come to see him at Dwarka? Ancient scriptures say that they never got married but they are united on a spiritual plane which is beyond physical marriage. Some scholars who took a different approach to their relationship are of the opinion that Krishna didn't marry Radha so that he could show that love and marriage are two different things.

Love is a selfless emotion where marriage is an arrangement that doesn't bother about love anyways. Vedic scriptures point out that their relationship was the highest form of love. You need two individuals to marry each other with Radha and Krishna there is no such thing as two separate beings they are one and the same supreme divine principle. Marriages survive only for a life time when true love happens it lives forever. Radha and Krishna's love is eternal which is beyond all marriages.



Sharavani

Sai Kaushik K  
BBA “C”, NHCM

“yadyadvibhuutimatsatvam shriimadurjitameva vaa |  
tattadevaavagachcha tvam mama tejo nashasambhavamh ||”



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## Madhur Krishna Ki Madhur Leela

The night was stormy when lord Krishna was born, although,  
Miraculous as can be, the entire night until dawn.  
The doors trashed open as his father fled,  
He has to leave his newborn child, with tears he shed.

Delighted as can be, the villagers sworn on,  
To see Yashoda's baby, little Krishna who was born.  
The most beautiful child, with such radiant eyes they said,  
While little Krishna lay happily in his bed.

Mischief seen in their eyes, little Krishna and his friends,  
Stealing maakhan, breaking pots, stealing cloths with no end.  
Famous as can be, little Krishna was seldom caught,  
Soon to the villagers, the name maakhan chor was brought.

Naughty but divine, baby Krishna was abode,  
Opening his mouth, the entire cosmos he bestowed.  
Mother Yashoda, startled and shocked,  
Left little Krishna alone and away she walked.

Sitting on a cow, lord Krishna played his flute,  
Attracting people all around and gained good repute.  
He said if anyone wants to taste the nectarine sweetness of his lips,  
He should empty himself of egoism like the bansuri of his did.

Young Krishna met Radha and they let love abide,  
Jealous of the other Gopikas, young Radha cried.  
Radhe you are the love of my life, he said,  
When I play the flute it says your name, Radhe Radhe he pled.

Listening to the story every little child slept,  
Their parents proud to have given birth to the lord himself.  
they will live life, strong, smart and brave ,  
Following the magic of the flute inspired by him everyday.

**K Krtin**  
SEC-E, 1st Semester, NHCE

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*“divi suuryasahasrasya bhavedyugapadutthitaa |  
yadi bhaah sadrishii saa syaad hbhaasastasya mahaatmanah ||”*

## Journey of Gopala

The Eighth infant of Vasudev and Devaki who is said to be The Eighth Incarnation or Avatar of Lord Vishnu and widely known as Lord Shri Krishna Paramatma was born in Mathura, UP And that day is celebrated as Shri Krishna Janmastami. Later a shrine was built around this place and named Shri Krishna Janmabhoomi.

Lord Krishna was a secret-born who was sent across the river Yamuna to Vrindavan as apprised by Lord Vishnu. Vasudev left the baby Krishna in Gokul, The Legendary -Cow Village and arrived back with Nanda and Yashoda's baby girl instead, who mocked at Kamsa, the king and later vanished. The village welcomed the baby and named it Shri Krishna, which means dark or blue in Sanskrit.

Lord Krishna has a sum of 108 names among which Laddu Gopal, Govind, Girdhari, Mohan and Shyam are renowned. Lord Krishna was well-known for his charm and mischievous acts or behavior.



When it comes to his infancy, All that we recall is his act of stealing the butter from everywhere he found and the clothes of the Gopi's while they bathed in the river. Along with which our hearts too were stolen because of his Cuteness and Impishness. He was so naughty that he was the only one to be queried when something went wrong and Yashoda would always be complained about his deeds.

Child Krishna was not only known for his mischievous pranks but also was a good custodian of his village. On the very sixth day of his birth, he killed the lady demon Putna.

In his childhood he also killed many other mighty demons such as Trunavasta, Keshi, Aristasur, Bakasur and Pralambasur. Lord Krishna was very daring who drove away the monstrous serpent Kalinga from the river to the sea because of whom the animals touched death and another such shocking incident that proves Lord Krishna wasn't a normal child is when Lord Indra cursed the village with relentless rain due to the intolerability of Lord Krishna's exasperation, It is believed that the Govardhana hill was lifted up all alone by Lord Krishna as an umbrella to the village in his little finger.

Lord Krishna was a great lover of music and dance, He made cowherdresses happy by the bliss of his cosmic dances and the soulful music of his flute. The music from Lord Krishna's divine flute was so mollifying that the waves of river Yamuna would change their natural course. The girls or the Gopi's of his village were magnetized by him and his music, Those girls were so attracted to Lord Krishna that their eyes always wanted to spot him as a result of which he was always surrounded by them.

It is believed that Lord Krishna was an Aishtabharya with eight princely wives, Rukmini, Satyabhama, Jambavati, Nagnajiti, Kalindi, Mitravinda, Bhadra, Lakshmana and the other 16,100 who were extricated from Narakasura. and to your surprise, though he was called Radha Krishna, he never married Radha, She was a devotee of Lord Krishna whom he loved in his childhood. And there comes no interference of Radha after Lord Krishna leaves to Dwarka. Radha surrendered herself to Lord Krishna to get his divine blessings. Though he didn't marry her, we can definitely say that Radha-Krishna relationship is beyond all earthly marriages that just survive only for a lifetime, their love was beyond that.

Another such great devotee of Lord Krishna was Mirabai, She was a very unique poet and saint of India who has composed many Devotional Bhajanas of Lord Krishna. Mirabai resolved to make Lord Krishna her lifelong friend, lover and husband. When it comes to Lord Krishna's Education, He has mastered 64 Sciences and Arts in 64 days at Avantipura under the guidance of Sandipani, his guru.

*“yasmaannodvijate loka lokaannodvijate cha yah |  
harshhamarshhabhayodvegairmukto yah sa cha me priyah ||”*





Later as a Guru dhakshan he restored the life of Sandipani's dead son.

As Lord Krishna grew older, he left his idyllic life in Gokul and returned back to the place of his birth, Mathura. He killed the king Kamsa with his vicious companion's and unlocked his real parents from the lock-up.

Later he became the King of Dwaraka,

He lived many years with the Pandavas and Kauravas and arbitrates in the famous Kurukshetra war between the Pandavas and kauravas. All his talks and orations on the battlefield is what we consider as "The Bhagavad Gita" or "The divine song" which plays an important role as a spiritual guideline for humanity all the time. It is believed that Lord Krishna closed his eyes after the Great war between the Pandavas and the Kauravas.

Lord Krishna was aged around 125 at that Point of time, he was hit by an arrow shot by a hunter named Jara, thus Lord Krishna succumbed to his arrow and his soul returned to Vaikuntha. Yet remains to be one among those god who is worshipped in all age forms.

Lord Krishna's paintings are very famous, And he is depicted in various outlooks among which Lord Krishna with his beloved Radha, With his divine flute and stealing his favorite makhan remains alluring!

**Suchitra Mohan**  
BBA, NHCM



**Nandu S**  
NHCE



*“kulakshaye praNashyanti kuladharmah sanaatanaah |  
dharme nashhte kulam kritsnamh adharmo abhibhavatyuta ||”*



## Quotes on Krishna

- As the clock struck at midnight on a dark stormy night, a beautiful child was born in this world to end all evil.
- “No maa, this time I will listen to you and I won't break anything or make a mess”, said the little boy. Looking at an adorable boy she believed him. Little did she know that nothing would stop him from eating butter?
- He is a Man of Honour, Kindness, Love, Compassion, Strength and Harmony. He is Krishna.
- As the wind blew gently, the birds sang, people rejoiced and everyone danced their hearts out. It's the time when Krishna played flute.
- He's eyes were small as a button, fingernails of a size of an half grain rice, cheeks round and soft as a feather. A face so clam, it's the small little baby Krishna in a deep sleep.
- No one is capable of not falling in love with Krishna.
- As the storms rose, Krishna stood there strong, carrying a hill on his finger in order to protect people from rain.
- There's something beautiful about Krishna, you'll love him in spite of all that naughtiness, lies and tricks.



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*“jaatasya hi dhruvo mrityuh dhruvam janma mritasya cha |  
tasmaadaparihaarye arthe na tvam shochitumarhasi ||”*





## Oh kannaiyah!

Born in a prison with a wide vision,  
Oh kannaiyah! To accomplish a great mission.

The naughty pranks that you have played,  
Oh kannaiyah! Those will never fade.

He was born in vrindavan no wonder,  
Oh kannaiyah! Lifted giri govaradhana on his little finger.

Radha is a very special gopi,  
Oh Krishna she is your nearest devotee.

Your miracles and wonders are spoken wide.  
People pray with love and pride.

Your heart is white and pure as butter,  
Oh krishna! Oh krishna! the devotees utter.

Archana A  
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*“indriyaanaam hi charataam yanmano anuvidhiyate |  
tadasya harati pragyaam vaayarnaavamivaambhasi ||”*



## Lord Krishna

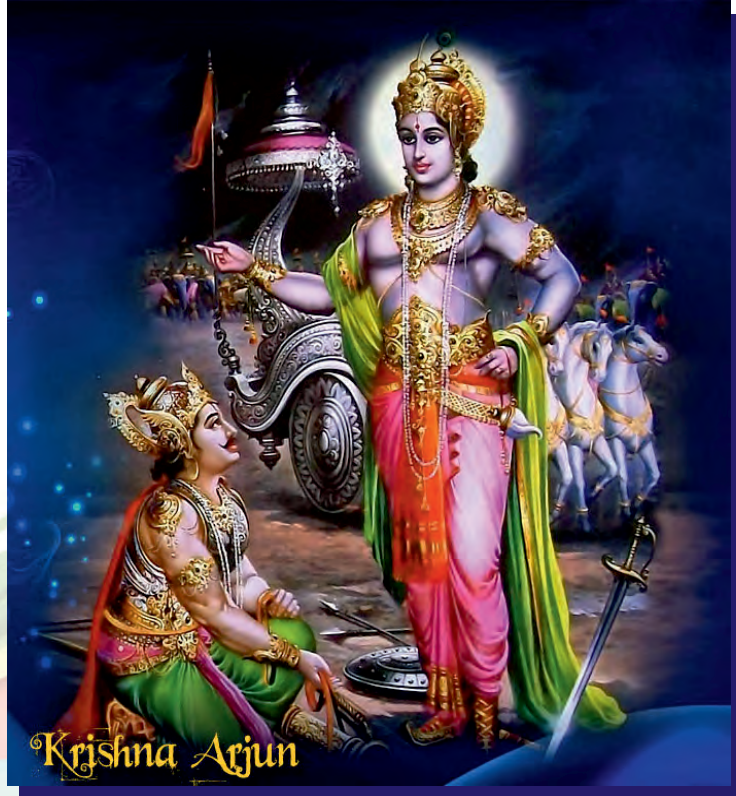
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In all incarnations of Lord Vishnu, Krishna and Rama are full lives lived on this land to show the path of righteousness through their actions. If there is harm to Dharma, Bhagavan will walk to set everything right by acting according to the environment.

#### **A LEADER SHOULD STAND UP FOR HIS PEOPLE**

*A leader should always stand in front of his people, show the path of right and be there when there is a need.*



The Gopals at Mathura used to worship Lord Indra - the king of all Devas every year. Krishna suggested to worship the Govardhana hill which helps them in many ways like providing food for cows etc. But Indra got angry by this act and wanted to punish them. He sent samvartaka clouds and ordered to rain them heavily. The terrible rains and thunders ravaged the whole place nearly seven days. Lord Krishna lifted the hill and gave shelter for people. This caused Indra's false pride shattered into pieces and called back all the clouds.

#### **THE ART OF DEALING WITH DIFFICULT PEOPLE**

*Learn to deal difficult situations wisely. Sometimes a small idea can solve a huge problem.*

Arjuna and Duryodhana both come to Krishna to request him to be on their side. Duryodhana comes first. Krishna was taking rest then. After waking up, Krishna sees both Arjuna and Duryodhana and favored the side of Dharma by choosing to be on the side of pandavas, Duryodhana said "How can you do this? I came first to see you. You should be on my side". Krishna "You came first but I saw Arjuna First". Being unable to say anything, Duryodhana leaves from there.

Thus Lord Krishna himself says in the Mahabharata that deceit, treachery and strategic lying is sometimes necessary for winning over your enemy. That has been the ways of the gods and that should, hence, be the ways of men in modern competitive world. Organizing & conducting the battle, handling extended families' emotion or dealing with politics played on numerous sides. All of this while having fun, playing a flute, dancing on moonlit nights, freeing people of their worries & troubles. This can only be done by a Master planner & strategist. Krishna was, is and will be the best.

Sunitha.S  
NHCE

*"yagyaarthaatkarmano anyatra loko ayam karmabandhanah |  
tadartham karma kaunteya muktasangah samaachara ||"*





## Lord Krishna

मोहक सी मुस्कान सजाए,  
श्याम रंग मोहे चढ़ता जाये,  
गीत मधुर जमुना तट पे मुरली कोई मधुर बजाए,  
ऐसा श्याम रंग मोहे कान्हा हर पल दिल को भाता जाए,  
कभी ब्रज में नाच दिखाए,  
कभी गोपियों संग रास रचाए,  
कभी नटखट वो माखन चुराए,  
यशोदा का वो नन्दलाला श्याम रंग मोहे भाता जाए,  
कभी मुकुट मोर पंख भाए,  
कभी राधा संग खेल दिखाए,  
कभी बन के मीरा का श्याम प्रेम मधुर बरसाता जाए,  
ऐसा मोहे श्याम रंग मोहक सी मुस्कान सजाए,  
हर पल दिल को भाता जाए.

**Basanthi**  
5th sem bca, NHCK

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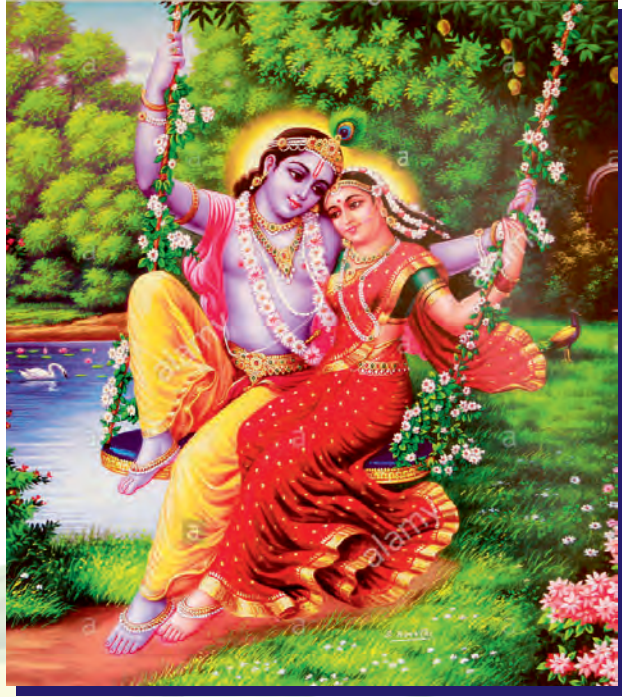
*“paartha naiveha naamutra vinaashastasya vidhyate |  
na hi kalyaanakritikashchidh durgatim taata gachhati ||”*

## Radha and Krishna

"Radha and Krishna aren't married, why do we worship Them together, like Sita-Rama"?

We need to understand the relationship between Radha and Krishna very carefully as it's not like some mundane love affair between a teen boy and a girl.

". . .the love between Radha and Krishna is called parakiya. They're not married as husband and wife. Radharani appears to be the wife of someone else, but She and Krishna were friends from childhood. Radharani could never forget Krishna and no one else can ,  
They were Kishora-Kishori - boy and girl - but without inebriety.



"Here, between Radha and Krishna the friendship between boy and girl is there without inebriety.

Krishna had so many gopis (cowherd maidens) as His girlfriends, but they were no contraceptive pills. (laughter) That is the beauty. Here, the so-called love is lust. And there, (in the spiritual world) that (lust) is the highest. Here, the same thing has become its perverted reflection. Just like in a reflection of the original tree on the water, the topmost part appears to be the lowest.

"Similarly, in the spiritual world, the highest, topmost level of love is parakiya. Parakiya means love - not by marriage, but by friendship. There, it is pure. There's no inebriety. "Perverted" means the topmost thing has become the lowest. Here (in the material world), parakiya, loving another's wife or husband, is most abominable; it is adultery."

On the other hand, there's another story: When Krishna was a small child, Radharani was asked to accompany him home. In Their childhood forms, Radha and Krishna were walking together in Bandiravan. They stopped to rest under a banyan tree, and, by their mystic potency, they manifested youthful forms. Lord Brahma was asked to be the priest for the wedding and guests arrived. Lord Brahma performed the marriage ceremony, with all the demigods in attendance. During the wedding ceremony, Radharani's sari was tied to Krishna's dhoti, as is the custom in Vedic weddings. When the ceremony was over and the guests had left, They assumed their childhood forms again. Radha gave Krishna to Mother Yasoda and then walked home.

In this way it is accepted that Radha and Krishna are actually married. However, in order to make their pastimes more relish able, Radha is "so-called" married to Abhimanyu. The intrigue of them (Radha and Krishna) meeting in secret and planning getting tied for ages to come.

Devotee of Lord Shree Krishna.

**Abhijeet Jadhav**  
Civil - 7"A", NHCE

*"api chetsuduraachaaro bhajate maamananyabhaakh |  
saadhureva sa mantavyah samyagvyavasito hi sah ||"*





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"sarvadharmaparityajya maamekam sharanam vraja |  
aham tvaa sarvapaapebhyo mokshayishhyaami maa shuchah ||"



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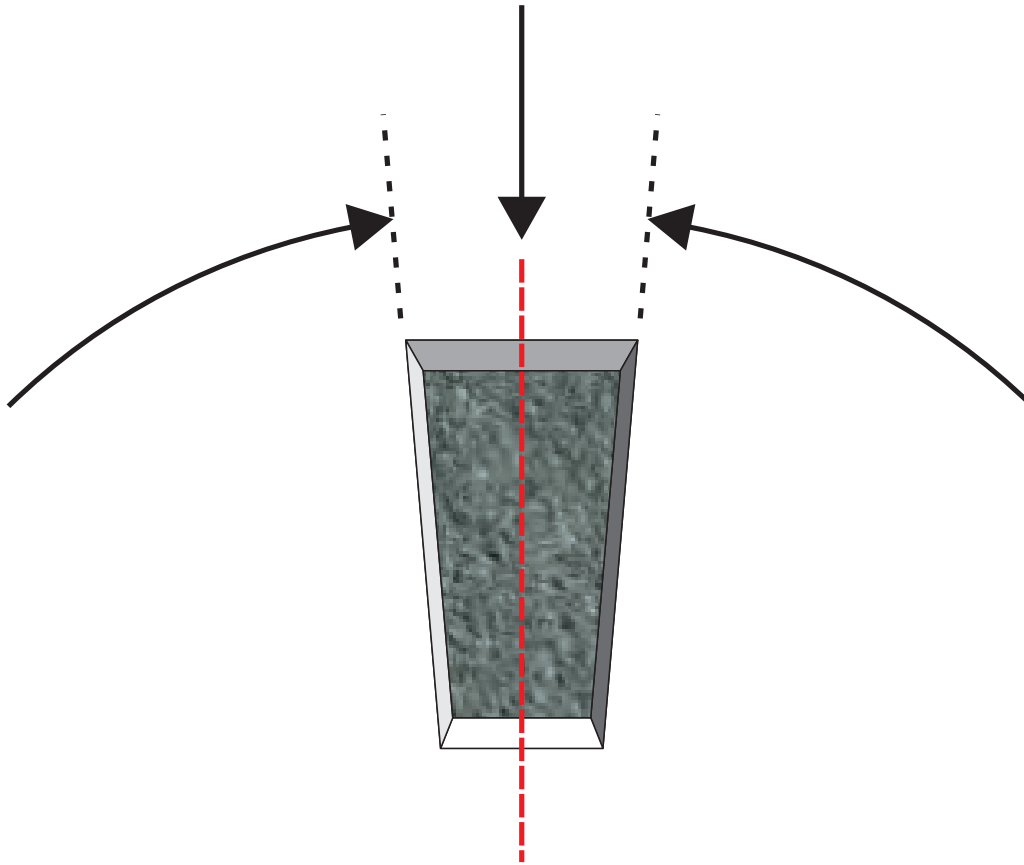
*"yatra yogeshvarah krishhno yatra paartho dhanurdharah |  
tatra shriirvijayo bhuutirdhruvaa niitir matirmama ||"*



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